



**2025-
2026**

School Catalog



EMPOWER YOUR CREATIVITY WITH AN EDUCATION

159 W Broadway SLC, UT 84101
877-726-1158 | heritageschoolofinteriordesign.com

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Vision, Values and Objectives	3
Mission Statement	3
Our Core Values	3
From the Executive director	3
Education Goals and Objectives	4
Criteria for Enrollment	5
Enrollment Process	5
Reapplication Process.....	5
Admission of Physically or Mentally Challenged Student	5
Transfer of Credits	5
Prior Credits and/or Experience	6
Refresher Courses.....	6
Auditing Courses	6
Graduation.....	6
The School	6
Facilities	6
Instructional Aids	6
Advisory Board	7
About the Owner.....	7
Attendance	7
Makeup Work	8
Appearance	8
Student Conduct Policy	8
Leave of Absence	9
Withdrawal	10
Personal Property	10
Placement Assistance & Career Guidance	10
Termination.....	10
Academic Probation	10

Appeals	11
Readmission	11
Grievance Policy	11
Student Records	11
Course Incompletes/Repetitions	11
Program Investment.....	12
Calendar, School Hours and Holidays	16
Consumer Information	16
Non-Discrimination Policy	16
Right to Terminate	16
Revision Policy	17
Weather Conditions/School Cancellations	17
Placement Rate of heritage grads:.....	17
Academic Policies	18
Transcripts.....	18
Grading/Progress Reports	18
Student Final Design Project Receives a Grade	18
Graduation Requirements For Fundamentals of Interior Design Certificate	18
Graduation Certificate	18
Heritage Team Profiles	19
Bridget Vrtiska Meiners, Owner / Executive Director	19
Daylen Brown, Director of Operations & Student Relations Manager	20
Brittany Rasmussen, Fundamentals Instructor	20
Amy Hayes, AutoCAD Instructor	21
Severin Villiger, Technical Rendering Instructor,	22
Crissy Fuller, Advisory Board Member.....	22
Jennifer Adams, Advisory Board Member.....	22

VISION, VALUES AND OBJECTIVES

MISSION STATEMENT

The mission of the Heritage School of Interior Design is to empower the creativity of aspiring interior designers with a quality, hands-on education to achieve personal growth and professional success.

OUR CORE VALUES

The Heritage School of Interior Design Core Values provide the unchanging principles that guide our educational philosophy, hiring, admission and recruiting practices and our decision making. We aspire to these values and seek to uphold them in our interactions with staff,



HERITAGE CORE VALUES

- Empower the success of others
- Pursue growth and learning
- Be creative and open-minded
- Be passionate and determined
- Have the courage to change course
- Be humble and collaborative

students and client relationships.

FROM THE EXECUTIVE DIRECTOR



As a proud graduate of Heritage School of Interior Design, I've experienced firsthand the transformative benefits of this program. Before enrolling, I had industry experience but lacked the technical skillset needed to elevate my designs both creatively and financially. After graduating, my ability to tackle larger, more complex projects significantly improved, and my revenue grew substantially as a result.

Through this pivotal experience, I discovered an even deeper passion: sharing what I've learned with others. Empowering aspiring designers to pursue their dreams and experience the joy of creating is one of the most rewarding parts of my journey. I find immense fulfillment in helping people thrive, both personally and professionally, and in building a supportive community that lifts each other up.

My goal for every student in this program is to help them build the confidence to pursue a career they love and the freedom to express their creativity in ways that are both financially sustainable and fulfilling.

Bridget Meiners, Executive Director

EDUCATION GOALS AND OBJECTIVES

The goal of the Heritage School of Interior Design Interior Custom Design Program is to prepare you for success in a career as an interior design professional which includes self-employment as an independent Interior Custom Designer, sales, or service.

Interior Designers work with the spatial organization, colors, patterns, textures and harmony that define the space in which we live and work. Students of the program learn how to combine these elements to create a mood and style that expresses the individual desires and style of the client. The program focus is on existing interior spaces for residential and light commercial settings.

The instructional design program (144 clock hours of instruction) is personalized to ensure a learning environment in which professional goals can be met. While the development of design and sales skills are the primary focus, we believe that other areas deserve equal attention. Customer service, communication skills and styles, professional practices, business procedures, product knowledge, presentation strategies and paperwork are covered throughout the program. In order to meet these objectives, a highly individualized mode of instruction with limited enrollment of 18 students is offered. This creates a learning environment that encourages a professional attitude and habits and meets the individual needs of each student. A complete curriculum outline is available on the website and on the following pages.



CRITERIA FOR ENROLLMENT

HSID accommodates a wide variety of students. Students must be 18 years of age or older and must possess a high school diploma, GED or equivalent. Previous experience is not necessary. The Director of Operations meets with applicants to determine their career interests, skills, attitude and motivation. HSID criteria are based upon demonstrated maturity and the desire to complete and further one's career goals in interior design. Applicants fill out an application which is reviewed prior to acceptance. Heritage School of Interior Design admits only those whom it believes will benefit from the education.

ENROLLMENT PROCESS

The first step of the enrollment process is to arrange a personal interview with the Director of Operations and/or Executive Director to discuss mutual goals and expectations of the program. Information will be made available regarding course offerings, fees for education, registration procedures and payment options.

After the personal interview, interested students must complete and submit an Application. If the student meets the enrollment criteria then they will be notified via email that they have been accepted into the program. Students will receive their acceptance letter no later than one week after submitting their application.

The remaining enrollment paperwork is included in the formal welcome email, which is sent one month prior to the start date of the Fundamentals of Interior Design course. Approximately 2 weeks prior to the start date, students will schedule a tuition call to arrange a payment plan if needed and make sure all paperwork is complete. On the first day of class we will meet 1 hour earlier for orientation. Enrollment may occur up until the day the course begins, space permitting.

REAPPLICATION PROCESS

If an applicant is denied enrollment, they may apply again once circumstances that may have interfered have changed and been discussed to the Director of Operations satisfaction.

ADMISSION OF PHYSICALLY OR MENTALLY CHALLENGED STUDENT

Handicapped or physically challenged persons who meet the "criteria for enrollment" (described in the Criteria for Enrollment section above) are eligible for education.

TRANSFER OF CREDITS

Heritage School of Interior Design operates on clock hours rather than academic credits. The transferability of coursework to another college, university, or institution is not guaranteed

unless a formal written agreement exists. The acceptance of any credit is solely at the discretion of the receiving institution.

We are a certificate-based program focused on providing practical, hands-on education in interior design. While we are not an accredited institution, our curriculum is designed to equip students with the skills, knowledge, and industry experience needed for success in the field.

PRIOR CREDITS AND/OR EXPERIENCE

Prior educational credits or past experience is not transferable to Heritage School of Interior Design due to the unique nature of our program.

REFRESHER COURSES

Graduates of the program may attend segments of the coursework at no additional cost as space permits. Students may retake the entire course at any time for half of the current published rates.

AUDITING COURSES

Students may audit courses at the full rate if space is available and the instructor agrees. Auditing students will not receive a grade and class participation may be limited by the instructor. Students enrolled in the Master Certification Program must receive a grade for each course and therefore can not audit a class if they want to receive credit.

GRADUATION

The graduation ceremony and celebration is held at the school on the last day of class.

THE SCHOOL

FACILITIES

Heritage School of Interior Design is centrally located in Salt Lake County at 159 West Broadway Salt Lake City, Utah. Parking is available and Wi-Fi internet connectivity is provided for students. There are several restaurants and coffee shops nearby. The space has a small kitchenette equipped with a microwave, refrigerator, sink, filtered water and coffee maker, which are all available for student use.

INSTRUCTIONAL AIDS

The classroom has a large flat screen monitor for displaying visual aids and Power Point slides. The school provides a variety of samples for school projects including fabric, rugs, window coverings, paint, hard surfaces, design books, magazines, and product catalogs. Students are

required to provide their own laptop or tablet. Wi-Fi internet connectivity is provided. Drafting boards and student software for technical courses is provided when it is available.

ADVISORY BOARD

The advisory board meets annually to provide input and guidance to the Interior Design Program. The board consists of 3 or more industry specialists that review and update the curriculum with the instructors.

ABOUT THE OWNER

Bridget Meiners, a seasoned design industry professional, is the Owner and Executive Director of the Heritage School of Interior Design (HSID) in Utah. In May 2024, she purchased the licensing agreement from HSID National and expanded its legacy by establishing a new campus in Salt Lake City, Utah-drawing from the rich history and success of HSID.

Bridget's professional background includes founding and operating an independent interior design studio specializing in residential design. Her experience spans custom new builds, remodels, staging for real estate professionals, and furnishings. These experiences not only honed her design expertise but also shaped her leadership abilities and entrepreneurial acumen.

With a thriving design career and a deep appreciation for the value of dedication and perseverance, Bridget discovered her true passion: empowering and inspiring the next generation of designers. This passion led her to the opportunity to acquire Heritage School of Interior Design, Utah, a venture perfectly aligned with her vision.

Under Bridget's leadership, HSID Utah is committed to providing students and alumni with a dynamic educational experience, ongoing support, and meaningful career opportunities. Her mission is to continuously evolve the program to meet the demands of the design industry while fostering creativity, professionalism, and success for all who attend.

ATTENDANCE

Attendance and punctuality is critical to success. If for any reason a student will be late to class or absent, we require notification. Tardiness and absence are recorded in the student file and discussed with the students personally. Students can miss a total of 3 days of the Fundamentals of Interior Design course (not consecutive days) and a total of 1 day of each elective course and still qualify to graduate. Allowances are made for absences resulting from emergency situations and are evaluated on a case by case basis. Students may be terminated and pick up

in next class session for extenuating circumstances such as personal or family illness. If unexcused absences become excessive and prove detrimental to their education, termination may be required. Students are required to request an excused absence for personal reasons with the instructor. If a student is tardy to class (more than 15 minutes) 3 times, it is considered an unexcused absence for one full class day. After 3 tardies, a written warning will follow. If late arrival to class continues after the written warning the student will be put on probation.

MAKEUP WORK

Daily handouts and assignments are available on our online platform, Moodle. Instructors will provide further instruction on how to get caught up as needed.

APPEARANCE

Students are expected to dress for class and offsite visits in business casual attire, as they would for a meeting with a prospective client.

STUDENT CONDUCT POLICY

Students are expected to treat instructors and each other with respect and consideration. Any student who violates policies or procedures or the spirit and purpose of the school is subject to probation and dismissal. 3 verbal and 1 written warning from staff could result in probation and/or dismissal. Infractions are noted in the student file.

HSID is committed to promoting positive and constructive dialogue among members of the school community. This policy applies to all forms of communication, including verbal and written exchanges, electronic communications, and social media interactions.

Guiding Principles:

The following principles will guide the implementation of this policy:

1. **Respectful Communication:** All members of the school community are expected to communicate in a respectful and courteous manner. This includes avoiding language that is derogatory, discriminatory, or demeaning.
2. **Active Listening:** Effective communication requires active listening. Members of the school community are encouraged to listen carefully to each other, seek to understand different perspectives, and be open to feedback.
3. **Constructive and Direct Feedback:** Feedback should be provided in a constructive and respectful manner. Members of the school community are encouraged to give feedback that

is specific, focused, and actionable. Whenever possible, this communication should be provided directly to the people who are impacted.

4. **Diversity and Inclusion:** The school recognizes and values diversity in all its forms. Members of the school community are expected to respect and celebrate differences, and to be mindful of the impact of their words and actions on others.
5. **Confidentiality:** Confidentiality is essential to maintaining trust and respect in communication. Members of the school community are expected to respect the confidentiality of others and to avoid sharing sensitive or confidential information without permission.

Implementation:

To implement this policy, the school will take the following actions:

1. **Communication Training:** The school will provide communication training for all members of the school community, including students, teachers, staff, and other stakeholders. This training will focus on active listening, constructive feedback, and respectful communication.
2. **Communication Guidelines:** The school will develop and distribute communication guidelines that outline the principles of this policy and provide practical tips for effective communication.
3. **Reporting and Follow-up:** The school will establish a process for reporting and addressing incidents of disrespectful communication. Members of the school community are encouraged to report incidents to a designated school official, who will investigate the matter and take appropriate action.
4. **Review and Evaluation:** The school will review and evaluate this policy periodically to ensure that it remains relevant and effective.

The school is committed to promoting positive and constructive dialogue among members of the school community. By adhering to the principles outlined in this policy, we can create a safe and respectful environment in which all voices are heard and valued.

LEAVE OF ABSENCE

Only 1 leave of absence may be granted to a student at the discretion of the Executive Director for medical or serious personal reasons. Certification from a doctor is required for medical leave. Leave of absence will be evaluated on a case by case basis. A leave of absence results in rescheduling and any/all tuition fees paid will be honored.

WITHDRAWAL

Students are encouraged to seek counsel from the Director of Operations before making the decision to withdraw. Withdrawal must be made in writing to the school. The official date of withdrawal is the last date of recorded attendance.

PERSONAL PROPERTY

Heritage School of Interior Design will not be responsible for the loss of or damage to personal property. All notebooks and personal property should be labeled for identification.

PLACEMENT ASSISTANCE & CAREER GUIDANCE

Career guidance and counseling are an integral part of our program. Specific job search/interview methods are taught and examples provided in class. Students prepare in class for employment and/or self-employment through their independent business based on a series of work-specific studies. Graduates of the Professional Certification Program receive priority consideration for jobs and client leads as opportunities arise. The school maintains employment opportunities in the design industry for graduates through email.

Heritage School of Interior Design cannot guarantee graduate employment.

TERMINATION

Heritage School of Interior Design reserves the right to terminate a student for failure or inability to conform within the general spirit, policies, and rules of the school or conduct detrimental to the reputation of the school or education of other students. Also, student's failure to demonstrate satisfactory academic progress as assessed based on the student's progress report and/or instructor feedback on the student's academic progress, attendance requirements or financial obligations due to the school, can result in termination. In the event of withdrawal or termination, a student's financial responsibility re: tuition, fees, etc. are described under cancellation and refund policy in the school catalog. A terminated student may not reapply for admission.

ACADEMIC PROBATION

A student may be put on probation if they fail to demonstrate satisfactory academic progress as assessed based on the student's progress report and/or instructor feedback on the student's academic progress and attendance or other infractions (listed above). The Instructor/Director begins with 3 verbal warnings (recorded in student file), followed by 1 written warning. If issues are not resolved at that time, a student may be placed on probation for 3 days of class (student will continue to attend class to keep pace with the program). If issues are not resolved during the 3 days, the student will be terminated. Students are allowed 1 probation only.

APPEALS

Students may appeal their termination in writing to the School Director within one week. The Director will review the circumstances and either reinstate the student or confirm the termination.

READMISSION

Students who withdraw in good standing and demonstrate that the factors inhibiting the attendance or academic progress have been addressed (financial obligations, current issues resolved personally or with the school) may re-enroll provided space is available.

GRIEVANCE POLICY

If a student has an internal grievance, the school shall follow these steps in attempt to reconcile their concerns with the school:

1. Students aggrieved by action of the school should attempt to resolve these problems with appropriate school instructors. Should this step fail go to step number 2.
2. Student shall contact the school Executive Director at the following phone number 877-726-1158. If this step should fail, the student must go to step 3.
3. The student shall submit a written internal grievance to the following email: bridget@heritageschoolofinteriordesign.com. The email shall be labeled, "Student Grievance". Other methods to submit an internal grievance include: certified US mail attn: school director OR the student can submit their internal grievance via school form labeled, "Student Grievance". The school will provide the student a time-stamped copy of this grievance.
4. Once the school receives the time stamped student grievance, the school will have 10 days to do an investigation and provide the student their determination.
5. The school's determination is final.

STUDENT RECORDS

Students may examine their files, records or documents maintained by HSID which pertain to them. Please submit a written request and copies will be furnished upon payment of cost of reproduction.

COURSE INCOMPLETES/REPETITIONS

Students that do not complete the Interior Custom Design curriculum as scheduled with their enrollment agreement and because of withdrawal for personal circumstances should refer to the published Readmission Policy.

PROGRAM INVESTMENT

Financial information including tuition fees and registration fees are listed below.

The registration fee secures your place in class and is required at the time of application acceptance. Tuition fees include online access to the material, access to our resource library, and instruction.

SALT LAKE CITY PROGRAMS TUITION TABLE

Please review the program options and the elective courses included within the tuition of each program.

	Fundamentals Program	Master's Program	Course Tuition
Fundamentals of Interior Design	x	x	\$8,995
AutoCAD (Intro & Adv)		x	\$1510
SketchUp		x	\$795
Photoshop, Illustrator & InDesign		x	\$915
Revit		x	\$985
Kitchen & Bath		x	\$915
Construction Basics		x	\$755
Intro to Commercial Design		x	\$2365
Master's Portfolio Capstone		x	\$755
Elective Course Information	Electives marked with an 'x' are included in the program. Tuition for electives not included is additional and will be charged separately from the totals listed below.		
Master's Program Discount	N/A	**	**We offer a \$650 discount when you sign up for the Masters Program
Total Tuition (w/o registration fee)	\$8,995	\$17,990	
Registration Fee	\$150	\$150	
Total Tuition (w/ registration fee)	\$9,145	\$18,140	

Payment Options

HSID offers tuition payment options that include:

Full-Time Fundamentals Payment Options

Payment in Full: 1 payment due 2 weeks prior to the first day of class.

Payment in 3 Installments:

Payment 1: Due 1 week prior to the first day of class.

Payment 2: Due 30 days after the first class

Payment 3: Due 60 days after the first class

Part-Time Fundamentals Payment Options

Payment in Full: 1 payment due 1 week prior to the first day of class

Payment in 4 installments:

Payment 1: Due 2 weeks prior to the first class

Remaining payments: due in 3 monthly installments beginning 30 days after the first class.

Full-Time Interior Design Master Certification Payment Options

Payment in Full: 1 payment due 2 weeks prior to the first day of class

Payment in 3 installments:

Payment 1: Due 1 week prior to the first class

Payment 2: Due 30 days after the first class

Payment 3: Due 60 days after the first class

Part-Time Interior Design Master Certification Payment Options

Payment in Full: 1 payment due 2 weeks prior to the first day of class

Payment in 6 installments:

Payment 1 due 1 week prior to the first day of class

Remaining payments due in 5 monthly installments beginning 30 days after the first class

FUNDAMENTALS OF INTERIOR DESIGN PROGRAM PAYMENT PLANS

Program Name	Program Tuition	Program/Payment Plan Duration	Recurring Payment Total	Total Number of Payments
Fundamentals - Day	\$8,995	3 Months	\$2,998.33	3
Fundamentals - Saturday	\$8,995	4 Months	\$2,248.75	4

MASTER OF INTERIOR DESIGN CERTIFICATION PROGRAM PAYMENT PLANS

Program Name	Program Tuition	Program/Payment Plan Duration	Recurring Payment Total	Total Number of Payments
Master's Certification: Full Time	\$17,990	3 Months	\$5,996.66	3
Master's Certification: Part Time	\$17,990	6 Months	\$2,998.33	6

ADDITIONAL FEES & NOTES

- Credit Card Fee: 3% of all payments made with a credit card will be charged at the time of payment.
- Tuition must be satisfied prior to receiving your Fundamentals of Interior Design Certificate and/or Master Certification Program Certificate.

BOOKS & SUPPLIES

The following courses require material and/or textbook purchases, in addition to tuition.

	Type of Material	Estimated Costs
Fundamentals of Interior Design	Supplies & Textbooks (independent purchase)	\$415 (varies slightly)
SketchUp	Software (independent purchase)	\$55/yr.
Photoshop, Illustrator & InDesign	Software (independent purchase)	\$19.99/ mo
Commercial Design	Books (independent purchase)	\$175
Master's Portfolio Capstone	Supplies (independent purchase)	\$65 - \$95

Cancellation and Refund Policy

The school's cancellation and refund policy is based on, and complies with Utah law. It applies to all terminations for any reason by the student or the school. Please allow 30 days to receive a refund once the original payment has cleared.

The school's cancellation and refund policy is based on, and complies with Utah law. It applies to all terminations for any reason by the student or the school.

1. If an applicant is not accepted, all monies paid will be refunded.
2. If the school discontinues a program, all monies paid will be refunded.
3. An applicant may cancel enrollment prior to entering classes by providing written notice via email to bridget@heritageschoolofinteriordesign.com
 1. If cancellation occurs within 3 business days, you will receive a 100% refund.
 2. If cancellation occurs after 3 business days, the \$150 registration fee is not refundable. Registration fees are honored for 1 full year from the original enrollment date.
4. If education is terminated by a student or the school after beginning instruction (unless the school has discontinued the program of instruction), the student is financially obligated to the school for the registration fee and any tuition and supply fees according to the following schedule:
 1. If a student withdraws prior to completion of 50% of the contracted instructional program, the student shall be entitled to a pro-rata refund of the tuition charged and paid for such instructional program, less registration fee, supply fees and any other legitimate charges owed by the student.
 2. For elective courses, a \$35 withdrawal fee is charged for all students who cancel registration less than two weeks before class starts, otherwise tuition is fully refundable.
 3. Students who enroll in the professional program (Master Certification Program), and subsequently drop courses will continue to be charged via their established payment plan. Any cancellations less than two weeks before the commencement of an elective will be charged \$35 per elective class dropped.
 4. Professional program (Master Certification Program) students who enroll in elective courses and subsequently postpone enrollment to a future term less than two weeks before the commencement of an elective will be charged \$35 per elective class postponed.
 5. If a student withdraws upon completion of 50% or more of the contracted instructional program, the student shall be obligated for the tuition charged for the entire instructional program and shall not be entitled to any refund.
 6. Pro-rata refund means a refund of tuition paid for that portion of the program not received by the student. The date determining that portion

shall be the published course schedule start date and the last recorded date of attendance by the student.

CALENDAR, SCHOOL HOURS AND HOLIDAYS

Heritage School of Interior Design observes the following holidays:

- New Year's Eve Day and New Year's Day
- Spring Break (as published by the Salt Lake City School District)
- Independence Day
- Thanksgiving and the day after Thanksgiving
- Christmas Eve and Christmas Day

HSID is open from 10:00AM to 5:00PM Monday - Friday. When Saturday Fundamentals course is in session, the school is open 10:00AM to 5:00PM on Saturday.

Please check our website www.heritageschoolofinteriordesign.com or contact our administrative offices for current start dates of class sessions.

Occasionally, classes will be scheduled at alternate times to accommodate seminars, holidays, illnesses, etc. Notice of such changes shall be provided to students.

CONSUMER INFORMATION

NON-DISCRIMINATION POLICY

Heritage School of Interior Design does not discriminate with regard to race, national origin, age, sex, sexual orientation, religion or handicap in its education program. Any person unlawfully discriminated against as described in Utah Code 34A-5-106 may file a complaint under ORS 659A.820 with the Utah Anti-discrimination and Labor Division. A staff member of HSID that exhibits discrimination in any form will be terminated. Students are protected against discrimination under Utah Code Title 34A.

RIGHT TO TERMINATE

Heritage School of Interior Design reserves the right to terminate a student at any time during the program or individual class for violation of school standards and policies (academic, attendance and conduct). Registration fee and tuition policy fee is stated in the Cancellation and Refund Policy section of this catalog.

Heritage School of Interior Design reserves the right to make changes in instructors, guest speakers and charges without prior notice. No change in curriculum, class scheduling, registration or tuition and fees will apply to currently registered or enrolled students.

Classes at Heritage School of Interior Design will be cancelled when weather conditions are considered unsafe. For school closure/delayed start information, please refer to the Salt Lake City School District website.

Over 80% of Heritage alumni find work within 6 months of graduation

Pertaining to Utah Code Chapter 34 Part 1 Postsecondary School and State Authorization Act, Heritage School of Interior Design is required to carry a Surety Bond. The bond information is found below:

[illegible]

ACADEMIC POLICIES

TRANSCRIPTS

Students receive a copy of their program transcript after graduation. The school may require the student to have their tuition and supplies fees paid in full prior to receiving their transcript from the school.

GRADING/PROGRESS REPORTS

Each course assignment, quiz, exam, and final project/presentation is weighted on an overall percentage scale, as outlined in the course syllabus. It is the basis for the final grade. Students receive progress reports from the instructor or executive director at mid-term based on academic performance.

90 - 100% = A

80 - 89% = B

70 - 79% = C

60 - 69% = D

STUDENT FINAL DESIGN PROJECT RECEIVES A GRADE

Grading criteria is based on a written checklist for the digital portfolio and final presentation boards. Students are provided with complete instructions and expected outcomes.

GRADUATION REQUIREMENTS FOR FUNDAMENTALS OF INTERIOR DESIGN CERTIFICATE

1. Attend the required class sessions.
2. Complete the final project which includes a digital binder and final project design boards with a grade of B or better.
3. Complete I.C.D. Exam with 80% or better accuracy.

Students earning less than 80% may retake the exam two more times. Student failure on I.C.D. retests will be encouraged to refer back to course materials and may try again once they are more prepared. Students may take the test as many times as necessary to pass within three months from their course completion date.

GRADUATION CERTIFICATE

Graduates of the Fundamentals program will receive their I.C.D. Certificate for Interior Custom Design. The certificate is based on 144 clock hours of instruction. There are additional hours of home study and showroom visits.

NOTE: Design projects/boards may be re-worked with instructor's input and suggestions (to meet the grade level graduation requirements) and returned within 15 days in order to receive their graduation certificate.

Graduates of the Professional Interior Custom Design Program will receive their Professional I.C.D. Certificate. The certificate is based on the completion of the 144 clock hour of instruction Fundamentals program and completion of the Professional Certificate classes which includes at least 7 electives for a total of 474 clock hours of instruction. Students must pass each course with a C (70%) or higher average grade based on assignments, tests and projects. Instructors provide criteria for the grades of each class.

Upon completion of the Professional Certificate Program courses, students present a digital portfolio of their final projects from at least 6 of their courses to the Executive Director, guest reviewers, and fellow Professional Certificate Program graduates. Graduates then receive the following:

- Professional Certificate
- Final Transcript
- Letter of Recommendation from the Executive Director
- Priority considerations for internship opportunities

HERITAGE TEAM PROFILES

BRIDGET VRTISKA MEINERS, OWNER / EXECUTIVE DIRECTOR



Bridget is the Owner and Executive Director of Heritage School of Interior Design, Utah. Her passion for design began with her love of fashion, where, even as a child, she felt the confidence and self-expression that style can inspire. This early appreciation for aesthetics naturally evolved into a deep interest in interior design and the built environment.

Bridget holds a Bachelor of Science degree in Social Science and a Certificate in Custom Interior Design from Heritage School of Interior Design. She also owns of an independent design studio in Camas, WA, where she has refined her expertise in creating personalized, functional spaces.

Beyond her professional endeavors, Bridget is a dedicated mother of four and has been married for 23 years, balancing her family life with her commitment to fostering creativity and excellence in the field of interior design.

Jeff Meiners, Owner / President



Jeff Meiners is an anesthesiologist, entrepreneur, and lifelong advocate for education—but his love for interior design? That comes straight from his wife. As the co-owner of the Heritage School of Interior Design, Jeff proudly supports her passion for design and the students eager to learn the craft. With a background in Spanish education, he has always valued teaching and mentorship, whether guiding young doctors or future designers as they pursue their dreams.

Originally from Bountiful, Utah, Jeff is an outdoor enthusiast who thrives on adventure. When he's not in the OR or supporting the school, you'll find him snowboarding, wingfoiling, or mountain biking—often in his favorite place, the Gorge in the Pacific Northwest. Married for 23 years with four incredible kids, Jeff embraces every opportunity to blend his love of family, learning, and the great outdoors.

DAYLEN BROWN, DIRECTOR OF OPERATIONS & STUDENT RELATIONS MANAGER



Daylen grew up in San Diego where she obtained her bachelors in Interior Architecture from NewSchool of Architecture and Design. From an early age, Daylen enjoyed all avenues of creativity, which lead her to her passion for interior design and architecture.

Daylen's passion for interior design and architecture led her to establish her own interior design firm specializing in high-end residential properties, while simultaneously working with major retail companies such as Ross, Amazon, and residential Architecture firms during her time living in San Francisco. As a passionate advocate for innovation and excellence in interior design education, she works to streamline operations, enhance student experiences, and foster an environment where creativity thrives. Daylen is dedicated to empowering aspiring designers with the tools and knowledge they need to succeed in the ever-evolving design world.

BRITTANY RASMUSSEN, FUNDAMENTALS INSTRUCTOR



Brittany is a passionate interior designer and educator with over a decade of experience in the industry. She holds an Associate's Degree in Interior Design from American River College and a Bachelor's Degree in Business from Western Governors University. Her diverse career has spanned corporate, residential, and event design, including roles as an Interior Designer at Noble House and Creative Director at Modern Expo & Events.

She later founded and led her own design firm, J I B Design Atelier, where she guided a team of designers in creating luxury residential and commercial spaces.

In 2022, Brittany's exceptional design skills were recognized when she won Gold for best Interior Design at the Utah Valley Parade of Homes for her project, Maple Lakes.

Now specializing in interior design consultations, Brittany is dedicated to empowering both clients and aspiring designers with the knowledge and skills they need to succeed. With her hands-on teaching approach and real-world industry insights, she helps clients take charge of their projects with confidence and mentors students to bridge the gap between design theory and professional practice. Brittany believes that great design is not just about aesthetics—it's about problem-solving, storytelling, and creating spaces that enhance the way people live and work.

Brittany is thrilled to be part of the Heritage School of Interior Design, where she can combine her love for design with her passion for mentoring the next generation of creatives.

AMY HAYES, AUTOCAD INSTRUCTOR



Amy Hayes grew up in Tucson, AZ and moved to Portland during college. She graduated from Portland State University with a degree in English Literature with a focus on Spanish. While in college, she worked in the commercial printing industry. After graduating, Amy spent over a decade in various capacities within that industry, taking on account management, production management, and corporate roles.

Seeking a different kind of challenge, Amy returned to school to earn her Master's in Teaching and became certified to teach middle school and high school language arts and basic mathematics. The bulk of her classroom experience was spent teaching middle school math to funny and amazing young people.

Throughout her life and career changes, Amy maintained an absolute love of design. Every new home, office, and classroom was an opportunity for her to transform the space to suit her need for beauty and functionality. Remodeling her own home was the "light bulb moment" when Amy realized that transforming spaces brought her deep joy and found her calling.

SEVERIN VILLIGER, TECHNICAL RENDERING INSTRUCTOR,



Severin has over 10 years of experience working with computer 3D modeling software. He began by integrating Revit into parts of the 3D modeling workflow to create photo-realistic renderings and animations for a variety of Interior Design, Architecture and Engineering firms. Revit has since become an important part of documenting the design process and design intent. Severin has several years of teaching Revit in classroom settings, individual trainings, workshops at Universities, and trainings at Firms who wish to integrate Revit into the workplace. He is now excited to share his knowledge with the students at Heritage! The fascination with the virtual environment using 3D software formed an interest in engineering and architecture. In addition to creating photo-realistic renderings, Severin enjoys creating historic documentations and futuristic visual animation reels and effects.

CRISSY FULLER, ADVISORY BOARD MEMBER



Crissy Fuller is the design magic behind FullerStyle houseboats. FullerStyle Houseboats are the result of Crissy's stylistic chemistry of materials, textures, colors, and most importantly, her vision. If you know her, none of this is a surprise. It reflects who she is. Bright, happy, caring, timeless, beyond generous, and beautiful. Like many true artists, Crissy's creative blueprint on how a project will unfold is uniquely hers.

JENNIFER ADAMS, ADVISORY BOARD MEMBER



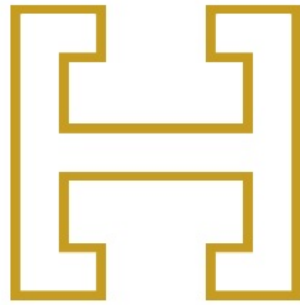
Jennifer's journey began with humble beginnings, where limited resources in her family instilled a strong work ethic from an early age. As a teenager, she worked as a housekeeper, learning firsthand the impact of a well-cared-for home. From organizing and tidying spaces to transforming bedrooms into inviting sanctuaries, she discovered the profound joy of creating environments that brought comfort and happiness to others. Though she didn't realize it at the time, this experience would become the foundation of her life's work—something she remains deeply grateful for today.

Pursuing her passion, Jennifer trained as an interior designer, earning recognition for her expertise in creating exceptional bedrooms and luxurious bedding. Her talent led her to design for Hollywood's elite, five-star resorts, and even private jets, honing her ability to blend elegance with comfort.

With a desire to elevate the sleep experience further, Jennifer embarked on a mission to study the science of sleep. She traveled the world to source the finest fabrics and weaving

techniques, culminating in the creation of her first Eternal Collection by Jennifer Adams Home—a line that redefined softness and set a new standard for luxury bedding.

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