



HERITAGE
SCHOOL *of* INTERIOR DESIGN

2023

2535 Walnut Street, Suite K, Denver, CO 80205 . heritageschoolofinteriordesign.com

School Catalog
January, 2023

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VISION, VALUES AND OBJECTIVES

MISSION STATEMENT

The mission of the Heritage School of Interior Design is to empower the creativity of aspiring interior designers with a quality, hands-on education to achieve personal growth and professional success.



HERITAGE CORE VALUES

- Empower the success of others
- Pursue growth and learning
- Be creative and open-minded
- Be passionate and determined
- Have the courage to change course
- Be humble and collaborative

OUR CORE VALUES

The Heritage School of Interior Design Core Values provide the unchanging principles that guide our educational philosophy, hiring, admission and recruiting practices and our decision making. We aspire to these values and seek to uphold them in our interactions with staff, students and client relationships.

EDUCATIONAL GOALS & OBJECTIVES

The goal of The Heritage School of Interior Design is to prepare you for success in a career as an interior design professional in sales, service or self-employment as an independent Interior Designer.

Interior Designers work with the spatial organization, colors, patterns, textures and harmony that define the space in which we live and work. Students of the program learn how to combine these elements to create a mood and style that expresses the individual desires and style of the client. The program focus is on existing interior spaces for residential and light commercial settings.

The interior design program is personalized to ensure a learning environment in which professional goals can be met. While the development of design skills are the primary focus, we believe that other areas deserve equal attention. Customer service, communication skills and styles, professional practices, business procedures, product knowledge, presentation strategies and documentation are covered throughout the program. In order to meet these objectives, a highly individualized mode of instruction with limited enrollment is offered. This creates a learning environment that encourages a professional attitude and habits and meets the individual needs of each student. A complete curriculum outline is available on the website and on the following pages.



Interior Design Training Program Overview

TRAINING OVERVIEW

The Fundamentals of Interior Design Certification Program is scheduled for 12 weeks (Weekday Program) or 24 weeks (Executive Saturday Program) of classroom “hands-on” participation and study. We encourage time in each class for review, questions and student feedback. We strive to create an open learning environment, providing students with immediate feedback and personal attention.



Weekday and Saturday students have a morning and afternoon break with an hour for lunch. Students may bring their lunch and use the school’s kitchenette. There are many restaurants in the area near the school.

Significant independent study and homework is required throughout the program. The homework increases toward the last weeks of training. Heritage provides the necessary training supplies and resources for design projects as well as check out privileges from the school library. These supplies are on loan to each student for class projects and are returned to Heritage at the conclusion of training.

Note: Please do not take on any unnecessary obligations that would create stress while attending school. This training should be your primary focus and not complicated with outside activities.

The Interior Design Master Certification Program includes completion of the Fundamentals of Interior Design Program plus 9 supplemental courses listed on page 6. It is the most comprehensive training offered through Heritage School of Interior Design.

Please refer to our catalog addendum for more detailed information about all programs and courses, including tuition and fees, dates and times. This information is subject to change on a quarterly basis and is updated regularly in the addendum.

PROGRAM DESCRIPTIONS

Please see catalog addendum for current program dates and times.

FUNDAMENTALS OF INTERIOR DESIGN CERTIFICATION PROGRAM

This 12-week or 24-week program is also a course within the Interior Design Master Certification Program. It will introduce students to the following learning units in residential interior design, consisting of theories, concepts and application, preparing them with the knowledge and skills required to work in this widely varied industry. In addition to weekly interactive lectures, assignments and hands-on activities, major projects throughout the course include the full design and presentation of two residential spaces, including an entire home as the final project. Client-specific and concept-based activities are incorporated throughout the course to enforce learning and presentation skills. Equal focus is placed on core design knowledge, design expression and business practices that together enable students to become successful industry professionals. Students attend weekly field trips that connect them to the people, places and processes within the local industry and are visited in class by guest speakers who are recognized professionals in the industry.

UNIT 1	Intro to the Interior Design Profession / Principles & Elements of Design
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UNIT 2	Design Tools and Communication Skills 1: Space Planning & Drafting
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UNIT 3	Design Tools and Communication Skills 2: Drawing
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UNIT 4	Color Theory & Rendering
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UNIT 5	Professional Design Process
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UNIT 6	Design Materials
UNIT 7	Design History & Styles
UNIT 8	Lighting
UNIT 9	Furniture Construction
UNIT 10	Socially Responsible Design
UNIT 11	Professional Practice
UNIT 12	Student Presentations, Evaluations, & Testing

UNIT DESCRIPTIONS

Please see catalog addendum for current course dates and times.

Intro to Interior Design / Principles & Elements of Design

This 18-hour unit introduces interior design as a profession, discussing requirements, history, notable designers, local design firms, and various job options within this broad career. It covers thorough discussion and application of the basic principles & elements of design as an art form, which are necessary to build a successful design.

Design Tools and Communication Skills 1: Space Planning & Drafting

This 18-hour unit teaches students how to successfully plan interior spaces based on field verification, and use those plans to begin hand drafting a set of floor plans, which will evolve into construction documents geared toward communicating the plan to clients. They will apply this knowledge throughout the term by drawing as-built, demo, construction, finish, furniture, lighting & electrical plans.

Design Tools and Communication Skills 2: Drawing

This 18-hour unit continues to solidify hand drafting components, including architectural lettering, and focuses on basic drawing skills like sketching, basic one and two-point perspective drawing and elevations of interiors to further communicate specific details of a design concept to a client.

Color Theory & Rendering

This 18-hour unit teaches students how to use various color combinations in design, based on

the color wheel, history and psychology of colors, and color mixing knowledge. It builds on basic drawing skills by rendering design drawings with color and shading to provide and present a detailed visual design concept.

Professional Design Process

This 18-hour unit provides students with knowledge of each phase of the design process from concept to completion, including interviewing and qualifying the client, five phases of the design process, and all comprehensive completion of all necessary documentation forms within each phase.

Design Materials

This 18-hour unit provides comprehensive instruction on the details and proper application of all current materials used in the design process, including finishes for floors, walls, ceilings, and countertops. Textiles, fabric styles, pattern mixing, window treatments and accessories are covered in detail. The product specification process for these materials is applied.

Design History & Styles

This 18-hour unit reviews major historical design periods and highlights modern applications of those elements used in current furnishings and design. Classic, European, American and Modernism periods are covered. Traditional, transitional, country and modern design styles are further detailed with a comprehensive review of all current and relevant styles in design today.

Lighting

This 18-hour unit focuses on both visual and technical aspects of designing with light, including electrical considerations, lumens, temperature, color, various bulb types as well as task, ambient and accent lighting options, fixtures, mounts and styles.

Furniture Construction & Construction Management

This 18-hour unit provides students with knowledge of upholstered furniture, case good and occasional furniture construction and proper application as well as styles. General construction management concepts such as construction phases and timing and quantifying and estimating materials are covered.

Socially Responsible Design

This 18-hour unit covers environmentally green and sustainable design, renewable products, energy and water efficiency, biomimicry and biophilia. Universal design, ADA recommendations and aging in place considerations are taught.

Professional Practice

This 18-hour unit highlights the importance of the business process of design, selling a given design through presentation and business skills and management of a design project from concept to completion.

Student Presentations, Evaluations, Testing

This 18-hour unit is a culmination of all practical and theoretical skills learned throughout the course where students will present their final project, receive detailed feedback from industry professionals, share ideas, opinions, thought processes and design methods and as well as pass a final written exam.

INTERIOR DESIGN MASTER CERTIFICATION PROGRAM

The Interior Design Master Certification Program requires completion of all of the following supplemental courses in addition to Fundamentals of Interior Design Certification. It is the highest level of certification available at Heritage School of Interior Design and provides students with a very comprehensive skill set necessary to begin a career in the interior design field. Completion is recommended within 6 months and must occur within 2 years of enrollment. All courses are classroom instruction.

COURSE 1 Fundamentals of Interior Design Program

COURSE 2 Introduction to AutoCAD

COURSE 3 Digital Presentation (InDesign & Photoshop)

COURSE 4 Advanced AutoCAD

COURSE 5 SketchUp

COURSE 6 Kitchen & Bath Design

COURSE 7 Commercial Design

COURSE 8 Revit

COURSE 9 Construction Basics

COURSE 10 Professional Development

COURSE DESCRIPTIONS

Please see catalog addendum for current course dates and times.

Introduction to AutoCAD

This 6-week course orients will provide students with an introduction to the basic tools and technical skills needed to create 2-D drawings for interior design in AutoCAD. Students will also develop a personalized template they can use for any drafting project.

Digital Presentation (InDesign & Photoshop)

This 6-week intensive course will provide students with the basic InDesign and Photoshop skills that can be used to create professional visual presentations. Students will learn how to create detailed presentation boards with graphics, photos of rooms, floor plans and examples of materials that will help them professionally convey their design ideas to clients. They will learn how to modify and transform images by changing the color, lighting, and size of photos that can be used to build their portfolio.

Advanced AutoCAD

This 6-week course builds on the skills learned in the Intro to AutoCAD course. Students will learn to draw a full set of plans including existing floor plans, demolition, construction, finish, lighting, electrical, furniture and elevations. By the end of the course students should be proficient using AutoCAD.

SketchUp

This 6-week course provides students a basic platform of knowledge in SketchUp, which enables them to communicate their design vision to clients in 3-D. They will learn techniques tailored to aid in the development of their designs and presentations.

Kitchen & Bath Design

This 6-week introduction to Kitchen & Bath Design will provide students with an overview of the elements of kitchen and bath design through a combination of lectures, hands on activities and field visits. The lessons cover planning and layout, cabinets, fixtures, appliances, materials and lighting.

Commercial Design

This 12-week course will introduce students to commercial interior design theory, concepts and application, preparing them with the knowledge and skills required for commercial design projects. They will learn building codes, space planning, and materials related to various commercial specialties.

Revit

This 8-week course introduces the concepts and skills necessary to present concept plans and perspectives for a commercial interior design project in Revit. Tools and features will be used to create an evolving single-single-story space that will describe a design intent via 2-D and 3-D methods.

Construction Basics

This 6-week course will provide students with the basic understanding of a construction project, and how it relates with interior design. Sequence of construction events, various systems associated with the creation of a project, and how to work with contractors will be covered. Students will gain an understanding of how a construction project is managed, from conception to completion.

Professional Development

This 6-week course addresses business considerations of the Interior Design industry. This course integrates education on various types of Interior Design practices and professional organizations, business plan development and business & financial management. It will cover collaboration and integration of disciplines and project management, as well as resume writing, branding, website development and building a professional portfolio.

Interior Design Master Certification Program Recommended Course Track by Term

Term 1	Term 2
Fundamentals of Interior Design (weeks 1-12)	Kitchen & Bath Design (weeks 1-6)
Digital Presentation (weeks 1-6)	Revit (weeks 1-8)
Intro to AutoCAD (weeks 1-6)	Commercial Design (weeks 1-12)
SketchUp (weeks 7-12)	Construction Basics (weeks 7-12)
Advanced AutoCAD (weeks 7-12)	Professional Development (weeks 7-12)

**Fundamentals, Intro to AutoCAD & SketchUp are prerequisites for Kitchen & Bath Design.*

**Fundamentals is also a prerequisite for Commercial Design & Revit.*

**Digital Presentation is a prerequisite for Professional Development.*

CRITERIA FOR ENROLLMENT

Heritage School of Interior Design accommodates a wide variety of students. Students must be 18 years of age or older. Students should possess a high school diploma, GED or equivalent, or

may be evaluated on an individual basis. Basic computer proficiency is mandatory. Previous interior design experience is not necessary. The school director meets with applicants to determine their career interests, skills, attitude and motivation. Heritage criteria are based upon demonstrated maturity and the desire to complete and further one's career goals in interior design. Applicants fill out an assessment form which is discussed with the director during an initial interview. Students are accepted for enrollment during this meeting. Heritage School of Interior Design admits only those whom it believes will benefit from the training.



ENROLLMENT PROCESS

Arrange to attend an informational interview with the director or staff member to learn more about the school and discuss mutual goals and expectations. Information will be made available regarding fees for training, registration procedures and payment options. Enrollment may be completed on the website following this meeting. Enrollment may occur up until the day the course begins, space permitting.

REAPPLICATION PROCESS

If an applicant is denied enrollment, they may apply again once circumstances that may have interfered and have changed and been discussed to the director's satisfaction.

TRANSFER OF CREDITS

Heritage School of Interior Design's training is based on clock hours, not credits. The school does not guarantee the transferability of its credits to a college, university, or institution unless there is a written agreement with another institution. Any decision on the comparability, appropriateness and applicability of credit and whether they should be accepted is the decision of the receiving institution.

PRIOR CREDITS AND/OR EXPERIENCE

Prior educational credits or past experience may be transferable to Heritage School of Interior Design depending on the judgment of the Executive Director.

REFRESHER COURSES

Graduates of the training program may attend segments of the coursework at no additional cost as space permits. Students may retake the entire course at any time for half of the then current published rates. This cost does not include the training manual or supplies.

GRADUATION

Certificates are distributed after final presentations on the last day of class.



THE SCHOOL

FACILITIES

Heritage School of Interior Design is located in the heart of the RiNo Art District in Denver, CO. There are several restaurants and coffee shops nearby. The space has a small kitchenette equipped with a microwave, refrigerator, dishwasher, water cooler and coffee maker, which are all available for student use.

INSTRUCTIONAL AIDS

The classroom has a large flat screen monitor for displaying visual aids and Powerpoint slides. The school provides a variety of material samples for school projects including fabric, flooring, hard surfaces, paint and design books. Students are required to provide their own laptop. Wi-Fi internet connectivity is provided. Student versions of some software for technical courses are complimentary.

ADVISORY BOARD

The advisory board meets semi-annually to provide input and guidance for the Interior Design Program. The board consists of 3 or more industry specialists that review and update the curriculum with the instructors.

Student Policies and Responsibilities

ATTENDANCE

Attendance and punctuality is critical to success. If for any reason a student will be late to class or absent, notification is required. Tardiness and absence are recorded in the student file and

discussed with the students personally. Students can miss a total of 15 hours of class (not consecutive days) and still qualify to graduate. Allowances are made for absences resulting from emergency situations and are evaluated on a case by case basis. Students may be terminated and pick up in next class session for extenuating circumstances such as personal or family illness. If a student has more than 15 hours of unexcused absences in any term, they will be placed on probation, then terminated after any further unexcused absences. Students are required to request an excused absence for personal reasons with the instructor. If a student is tardy to class (more than 15 minutes) 3 times, it is considered an unexcused absence for one full class day. After 3 tardies, a written warning will follow. If late arrival to class continues after the written warning the student will be put on probation.

APPEARANCE AND CONDUCT

Students are expected to dress for class as they would for a meeting with a prospective client. Thursdays are studio days and considered casual unless an offsite visit is scheduled. Students are expected to treat instructors and each other with respect and consideration. Any student who violates policies or procedures or the spirit and purpose of the school is subject to probation and dismissal. 3 verbal and 1 written warning from staff could result in probation and/or dismissal. Infractions are noted in the student file.

LEAVE OF ABSENCE

Only 1 leave of absence may be granted to a student at the discretion of the director for medical or serious personal reasons. Certification from a doctor is required for medical leave. Leave of absence will be evaluated on a case by case basis. A leave of absence results in rescheduling and any/all tuition fees paid will be honored.

WITHDRAWAL

Students are encouraged to seek counsel from the School Director before making the decision to withdraw. Withdrawal must be made in writing to the school. The official date of withdrawal is the last date of recorded attendance.

PERSONAL PROPERTY

Heritage School of Interior Design will not be responsible for the loss of or damage to personal property. All notebooks and personal property should be labeled for identification.

PLACEMENT ASSISTANCE & CAREER GUIDANCE

Career guidance and counseling are an integral part of our training program. Specific job search/interview methods are taught and examples provided in class. Students prepare in class for employment and/or self-employment through their independent business based on a series

of work-specific studies. Graduates receive job and client leads as opportunities arise. The school maintains employment opportunities for graduates through email and our website listings. **Heritage School of Interior Design cannot guarantee graduate employment.**

TERMINATION

Heritage School of Interior Design reserves the right to terminate a student for failure or inability to conform within the general spirit, policies, and rules of the school or conduct detrimental to the reputation of the school or education of other students. Also, student's failure to meet attendance requirements or financial obligations due to the school can result in termination. In the event of withdrawal or termination, a student's financial responsibility re: tuition, fees, etc. are described under cancellation and refund policy in the school catalog. A terminated student may not reapply for admission.

PROBATION

A student may be put on probation due to infractions (listed above) or for academic reasons. Instructor/Director begins with 3 verbal warnings (recorded in student file), followed by 1 written warning. If issues are not resolved at that time, student may be placed on probation for 3 days of class (student will continue to attend class to keep pace with the program). If issues are not resolved during the 3 days, the student will be terminated. Students are allowed 1 probation only.

APPEALS

Students may appeal their termination in writing to the School Director within one week. The Director will review the circumstances and either reinstate the student or confirm the termination.

READMISSION

Students who withdraw in good standing (financial obligations current, issues resolved personally or with the school) may re-enroll provided space is available.

STUDENT COMPLAINTS

Attempting to resolve any issue with the School first is strongly encouraged. Complaints may be filed by a student or guardian at any time online with the Division of Private Occupational Schools (DPOS) within two years from the student's last date of attendance or at any time prior to the commencement of training by going to the <https://cdhe.colorado.gov/about-dhe/divisions/division-of-private-occupational-schools/dpos-connect-resources>.

STUDENT RECORDS

Students may examine their files, records or documents maintained by Heritage School of Interior Design which pertain to them. Please submit a written request and copies will be furnished upon payment of cost of reproduction. Heritage School of Interior Design complies with applicable requirements of the "Family Educational Rights and Privacy Act (FERPA).

COURSE INCOMPLETES / REPETITIONS

Students that do not complete the Interior Design curriculum as scheduled with their enrollment agreement and because of withdrawal for personal circumstances should refer to the published Readmission Policy.

PROGRAM INVESTMENT

Financial information including tuition fees and registration are listed below.

	Option 1	Option 2	Option 3
	Fundamentals of Interior Design Program	Fundamentals Program + Supplemental Classes	Interior Design Master Certification Program
Registration Fee (Non-refundable)	\$175	\$175	\$175
Course Tuition Cost	\$8,790	\$8,790 + cost of additional supplemental classes as desired	\$16,955
Books and Supplies (Non-refundable) (See Educational Equipment & Supplies List)	Variable and subject to change.	Variable and subject to change. Software for technical courses must be purchased by the student except those where complimentary student downloads are available.	Variable and subject to change. Software for technical courses must be purchased by the student except those where complimentary student downloads are available.
Supplemental Course Tuition	Student is taking only Fundamentals.	Student is taking Fundamentals, and some additional supplemental classes.	All supplemental classes are <u>included</u> with Masters Program tuition

Supplemental Courses		Individual Supplemental Course Tuition	Supplemental Courses included in Masters Program
Intro to AutoCAD	NA	\$685	Included
Digital Presentation	NA	\$835	Included
Advanced AutoCAD	NA	\$685	Included
SketchUp	NA	\$685	Included
Kitchen & Bath	NA	\$835	Included
Commercial Design	NA	\$2195	Included
Revit	NA	\$895	Included
Construction Basics	NA	\$685	Included
Professional Development	NA	\$685	Included
TOTAL PROGRAM COST:	\$8,790	Cost dependent on number of supplemental courses taken.	\$16,955

Registration fee secures your place in class. Graduates wishing to retake portions of the program may audit courses at no cost.

PAYMENT PLAN

Heritage offers students tuition payment options that include: a one-time payment due 2 weeks prior to the start date of the certification course; three equal installment payments over the course of the term, with the first installment due 2 weeks prior to the start date of the certification course and the final payment due before the school term ends.

CANCELLATION AND REFUND POLICY

The school's cancellation and refund policy applies to all terminations for any reason by the student or the school. Students not accepted to the school are entitled to all moneys paid. Students who cancel this contract by notifying the school within three (3) business days are entitled to a full refund of all tuition and fees paid. Students, who withdraw after three (3) business days, but before commencement of classes, are entitled to a full refund of all tuition and fees paid except the maximum cancellation charge of \$150.00. In the case of students withdrawing after commencement of any class, the school will retain a cancellation charge for each class plus a percentage of tuition and fees, which is based on the percentage of coursework

provided for each class, as described in the table below. The refund is based on the official date of termination or withdrawal from that particular class.

Refund Table

Student is entitled to upon withdrawal/termination	Refund
Within first 10% of program	90% less cancellation charge
After 10% but within first 25% of program	75% less cancellation charge
After 25% but within first 50% of program	50% less cancellation charge
After 50% but within first 75% of program	25% less cancellation charge
After 75% [if paid in full, cancellation charge is not applicable]	NO Refund

1. The student may cancel this contract at any time prior to midnight of the third business day after signing this contract.
2. All refunds will be made within 30 days from the date of termination. The official date of termination or withdrawal of a student shall be determined in the following manner:
 - a. The date on which the school receives written notice of the student's intention to discontinue the training program; or
 - b. The date on which the student violates published school policy, which provides for termination.
 - c. Should a student fail to return from an excused leave of absence, the effective date of termination for a student on an extended leave of absence or a leave of absence is the earlier of the date the school determines the student is not returning or the day following the expected return date.
3. The student will receive a full refund of tuition and fees paid if the school discontinues a Program/Stand Alone course within a period of time a student could have reasonably completed it, except that this provision shall not apply in the event the school ceases operation.
4. The policy for granting credit for previous training shall not impact the refund policy.
5. Postponement of a starting date, whether at the request of the school or the student, requires a written agreement signed by the student and the school. The agreement must set forth:
 - a. Whether the postponement is for the convenience of the school or the student, and;
 - b. A deadline for the new start date, beyond which the start date will not be postponed.

If the course is not commenced, or the student fails to attend by the new start date set forth in the agreement, the student will be entitled to an appropriate refund of prepaid tuition and fees within 30 days of the deadline of the new start date set forth in the agreement, determined in accordance with the school's refund policy and all applicable laws and rules concerning the Private Occupational Education Act of 1981.

ADMINISTRATIVE POLICIES

CALENDAR, HOLIDAYS, HOURS, ENROLLMENT PERIODS

Heritage School observes the following holidays:

- New Year's Eve Day and New Year's Day
- President's Day
- Spring Break
- Memorial Day
- Independence Day
- Labor Day
- Thanksgiving and the day after Thanksgiving
- Christmas Break including Christmas Day

Heritage School is open from 8:30AM to 4:30PM each Tuesday, Wednesday and Thursday, Friday from 8:00AM to 3:30PM and Saturday from 8:30AM to 5:30PM depending on scheduled classes. Please check our website www.hertiageschoolofinteriordesign.com or contact our administrative offices for current information on beginning and ending dates of class sessions as they are all subject to change.

Occasionally, classes will be scheduled at alternate times to accommodate seminars, holidays, illnesses, etc. Notice of such changes shall be provided to students.

Enrollment for any given term is ongoing and students may enroll in a given course or program up until the day the course or program begins if there is remaining space.

CONSUMER INFORMATION

NON-DISCRIMINATION POLICY

Heritage School of Interior Design does not discriminate with regard to race, national origin, age, sex, sexual orientation, religion or handicap in its training program. A staff member of Heritage that exhibits discrimination in any form will be terminated.

RIGHT TO TERMINATE

Heritage School of Interior Design reserves the right to terminate a student at any time during the 12 or 15-week program for violation of school standards and policies (academic, attendance and conduct). Registration fee and tuition policy fee is stated in the Cancellation and Refund Policy section of this catalog.

REVISION POLICY

Heritage School of Interior Design reserves the right to make changes in instructors, guest speakers and charges without prior notice. No change in curriculum, class scheduling, registration or tuition and fees will apply to currently registered or enrolled students.

WEATHER CONDITIONS/SCHOOL CANCELLATIONS

Classes at Heritage School of Interior Design will be cancelled when weather conditions are considered unsafe. For school closure/delayed start information, please contact the school after 7:15AM on your scheduled day of class for information from the Director (503-803-2633).

ACADEMIC POLICIES

TRANSCRIPTS

Students receive a copy of their program transcript at graduation. The school may require the student to have their tuition and supplies fees paid in full prior to receiving their transcript from the school.

GRADING/PROGRESS REPORTS

Each course assignment, quiz, exam, and final project/presentation is weighted on an overall percentage scale, as outlined in the course syllabus. It is the basis for the final grade. Students receive progress reports from the instructor or executive director at mid-term based on academic performance. A grade below 70% on any given assignment is considered a "no pass".

90 - 100% = A

80 - 89% = B

70 - 79% = C

< 70% = No Pass

GRADUATION REQUIREMENTS FOR FUNDAMENTALS OF INTERIOR DESIGN CERTIFICATE

1. Attend a minimum of 200 clock hours of class for the 12-week Full-time Program and 165 clock hours of class for the 24-week Part-time Program.
2. Complete a final design project with a grade of C or better.

3. Complete Final Exam with 70% or better accuracy.

Students earning less than 70% may retake the exam one time. Student failure on retest will not receive a graduation certificate, letter of recommendation or career guidance.

GRADUATION CERTIFICATE

Graduates of the Fundamentals of Interior Design program will receive a Completion Certificate based on 216 clock hours.

Graduates of the Interior Design Master Certification program will receive a Completion Certificate based on 367 clock hours.

NOTE: Design projects/boards may be re-worked with instructor's input and suggestions (to meet the grade level graduation requirements) and returned within 15 days in order to receive a graduation certificate.

OWNER/DIRECTOR PROFILES

RHONDA LARSON, OWNER, EXECUTIVE DIRECTOR, DENVER, CO



Rhonda brings extensive background in design, management and delivery of high quality training and education programs, which followed an early career in the medical field. A lifelong yearning to help people craft their interior spaces into extraordinary havens drew her to attend Heritage School of Interior Design in Portland, OR. She became an independent interior designer as "RL Design Studio" and shop owner of "Velvet and Burlap Home" prior to partnering with Jim and Stephanie Plymale to open the first Heritage School of Interior Design outside of the original Portland location. Rhonda's business savvy, education background and interior design success provide a perfect synergy for this role. She encompasses the values of the school and shares the Heritage spirit for helping people achieve the career of their dreams.

Rhonda is committed to maintaining a high standard educational experience and cultivating a supportive, creative community at Heritage Denver. She is excited to share her skills and enthusiasm to inspire and guide new designers to discover and develop their talents to obtain a truly fulfilling career in interior design.