



HERITAGE
SCHOOL *of* INTERIOR DESIGN

2535 Walnut Street, Suite K, Denver, CO 80205

2022

School Catalog Addendum
January, 2022

2022 COURSE DESCRIPTIONS & SCHEDULE

FUNDAMENTALS OF INTERIOR DESIGN

FULL TIME 12-WEEK PROGRAM

Tuesday, Wednesday, Thursday | 9:00AM - 4:30PM

Winter 2022 | General Orientation | 8:00-10:00 - Friday, January 7, 8:00 AM-10:00AM

Winter 2022 | January 1 - March 31

Spring 2022 | General Orientation | Friday, April 8, 8:00-10:00

Spring 2022 | April 12 - June 30

Fall 2022 | General Orientation | Friday, September 9, 8:30AM - 10:00AM

Fall 2022 | September 13 – December 8 (No class Nov. 22-24)

PART TIME 24-WEEK PROGRAM

Saturday, 9:00AM - 5:30PM (plus 24 additional Field Visit hours)

Winter/Spring 2022 | January 8 - June 25h (No class Apr. 16, May 28)

Prerequisite: Basic computer proficiency with Word, PowerPoint, Excel or equivalent.

This 12-week or 24-week program will introduce students to residential interior design theories, concepts and application, preparing them with the knowledge and skills required to work in this widely varied field. Students learn elements and principles of design, drafting, space planning, drawing, color theory, professional design process, textiles & materials, design history, design styles, sustainable design, custom furnishings, professional practices, and more! The course ends with a client project and final exam.

DIGITAL PRESENTATION

Winter 2022 | January 5 – February 9 | Wednesday, 6:00PM – 8:00PM

Winter 2022 | January 7 – February 11 | Friday, 1:30PM – 3:30PM

Spring 2022 | April 8 – May 13 | Friday, 10:30 – 12:30 OR 1:30PM – 3:30PM

Fall 2022 | September 9 – October 14 | Friday, 10:30 – 12:30 OR 1:30PM – 3:30PM

Prerequisite: Basic computer proficiency with Word, PowerPoint, Excel or equivalent.

This 6-week intensive course will provide students with the basic InDesign, Illustrator and Photoshop skills that can be used to create professional visual presentations. Students will learn how to create detailed presentation boards with graphics, photos of rooms, floor plans and examples of materials that will help them professionally convey their design ideas to clients. They will learn how to modify and transform images by changing the color, lighting, and size of photos that can be used to build their portfolio.

INTRODUCTION TO AUTOCAD

Winter 2022 | February 16 – March 23 | Wednesday, 6:00PM – 8:00PM

Winter 2022 | January 7 – February 11 | Friday, 10:30AM – 12:30PM

Spring 2022 | April 8 - May 13 | Friday, 10:30AM – 12:30PM OR 1:30PM – 3:30PM

Fall 2022 | September 9 – October 14 | Friday, 10:30AM – 12:30PM OR 1:30PM – 3:30PM

Prerequisite: Basic computer proficiency with Word, PowerPoint, Excel or equivalent.

This 6-week course will provide students with an introduction to the basic tools and technical skills needed to create 2-D drawings for interior design in AutoCAD. Students will also develop a personalized template they can use for any drafting project.

ADVANCED AUTOCAD

Winter 2022 | February 18 – March 25 | Friday, 10:30AM – 12:30PM

Spring 2022 | March 30 – May 4 | Wednesday, 6:00PM – 8:00PM

Spring 2022 | May 20 - June 24 | Friday, 10:30AM – 12:30PM OR 1:30PM – 3:30PM

Fall 2022 | October 21 – December 2 | Friday, 10:30AM – 12:30PM OR 1:30PM – 3:30PM (*No class Nov. 25)

Prerequisite: Intro to AutoCAD

This 6-week course builds on the skills learned in the Intro to AutoCAD course. Students will learn the tools necessary to draft a full set of plans including existing floor plans, demolition, construction, finish, lighting, furniture and elevations in AutoCAD. Students will use the floor plan from the Fundamentals of Interior Design Final Project and further develop that design in AutoCAD.

SKETCHUP

Winter 2022 | February 18 – March 25 | Friday, 10:30AM – 12:30PM OR 1:30PM – 3:30PM

Spring 2022 | May 11 – June 15 | Wednesday, 6:00PM – 8:00PM

Spring 2022 | May 20 - June 24 | Friday, 10:30AM – 12:30PM OR 1:30PM – 3:30PM

Fall 2021 | October 21 – December 2 | Friday, 10:30AM – 12:30PM OR 1:30PM – 3:30PM (*No class Nov. 25)

Prerequisite: Basic computer proficiency with Word, PowerPoint, Excel or equivalent.

This 6-week course provides students a basic knowledge in 3-D drafting using SketchUp. They will learn tools and techniques required to create a three-dimensional representation of their design as well as more advanced techniques and photo realistic rendering options.

REVIT

Winter 2022 | January 7- February 25 | Friday, 8:00AM – 10:00AM

Spring 2022 | April 8 – June 3 | Friday, 8:00AM – 10:00AM

Fall 2022 | September 9 – October 28 | Friday, 8:00AM – 10:00AM

Prerequisite: Basic computer proficiency with Word, PowerPoint, Excel or equivalent.

This 8-week course introduces the concepts and skills necessary to present concept plans and perspectives for a commercial interior design project in Revit. Tools and features will be used to create an evolving single-single-story space that will describe a design intent via 2-D and 3-D methods.

COMMERCIAL DESIGN

Winter 2022 | January 3 – March 28 | Monday, 9:00AM – 1:00PM (No Class Monday, February 21)

Spring 2022 | April 4 – June 27 | Monday, 9:00AM - 1:00PM

Fall 2022 | September 12 – December 5 | Monday, 9:00AM – 1:00PM (No Class Monday, November 21)

Prerequisites: Fundamentals of Interior Design or equivalent; Revit may be taken simultaneously

This 12-week course will introduce students to commercial interior design theory, concepts and application, preparing them with the basic knowledge and skills required for commercial design projects. It will cover how to incorporate research, building codes and commercial grade products into a design project. Students will be required to complete the design process in creating a commercial space in an assigned specialty.

INTRODUCTION TO KITCHEN & BATH DESIGN

Winter 2022 | January 3 – February 7 | Monday, 2:00PM – 4:30PM

Spring 2022 | April 4 – May 9 | Monday, 2:00PM – 4:30PM

Fall 2022 | September 12 – October 17 | Monday, 2:00PM – 4:30PM

Prerequisites: Fundamentals of Interior Design or equivalent; Advanced AutoCAD; SketchUp

This 6-week introduction to Kitchen & Bath Design will provide students with an overview of the elements of kitchen and bath design through a combination of lectures, hands on activities and field visits. The lessons cover planning and layout, cabinets, fixtures, appliances, materials and lighting to prepare students to guide a client through the process of remodeling a kitchen or bathroom.

PROFESSIONAL DEVELOPMENT

Winter 2022 | February 14 – March 28 | Monday 2:00PM – 4:00PM (No Class Monday, February 21)

Spring 2022 | May 16 - June 27 | Monday 2:00PM – 4:00PM

Fall 2022 | October 24 – December 5 | Monday 2:00PM – 4:00PM (*No Class Nov. 21)

Prerequisite: Fundamentals of Interior Design and Digital Presentation or equivalent

This 6-week course addresses business considerations of the interior design industry. This course integrates education on various types of interior design practices and professional organizations. It will cover collaboration and integration of disciplines and project management, as well as resume writing and building a professional portfolio.

BUSINESS ENTREPRENEURSHIP

Winter 2022 | February 14 – March 28 | Monday 2:00PM – 4:00PM (No Class Monday, February 21)

Spring 2022 | May 16 - June 27 | Monday 2:00PM – 4:00PM

Fall 2022 | October 24 – December 5 | Monday 2:00PM – 4:00PM (*No Class Nov. 21)

Prerequisite: Fundamentals of Interior Design and Digital Presentation or equivalent

This 6-week intensive course will provide students with the basic understanding of how to start and maintain a successful independent interior design business, uniquely tailored to personal goals. Students will create a strategic plan to help define and measure goals, culminating in the development and presentation of a business plan for the first year of business.

CONSTRUCTION BASICS

Spring 2022 |

Prerequisite: Fundamentals of Interior Design or equivalent

This 6-week intensive course will provide students with the basic understanding of a construction project, and how it facilitates a successful design. Students will learn about the sequence of events within a construction project, the various systems associated with the creation of a project, and how to work with contractors. They will be able to identify significant milestones in a project and how they relate to each other as well as read a construction schedule and project estimate. They will gain an understanding of how a construction project is managed, from conception to completion.