

DESIGN PHILOSOPHY

Design is like a photograph to me; it should evoke pleasurable emotion each and every time you lay your eyes on it. We create our environment so it should be an experience not just color and texture. Like art, we may arrive at a different endpoint than we expected. It is our responsibility to be thoughtful and purposeful when creating all spaces we live in.



LucyAnn

McCARTHY



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**AUTOCAD AND SKETCHUP USED FOR ALL COMMERCIAL DESIGN PROJECTS EXCEPT ATHLETIC FACILITY (PRODUCED IN REVIT)*

LucyAnn McCarthy

Interior Designer

Summary

A self-motivated all-around designer with both residential and commercial knowledge. Eager to join a team that encompasses “work hard, do good, make a difference” atmosphere. Looking for a firm that will continue to build knowledge in the design field on a daily basis.

Education

- | | |
|-----------|---|
| 2019 | Masters Certificate Interior Design, Heritage School of Interior Design, Denver CO
GPA 4.0 |
| 1998-2001 | MFA, The Actors Studio, NY NY
Performing Arts |
| 1987-1992 | BA, Hofstra University, Hempstead NY
Math, Psychology minor Fine Arts |

Experience

- | | |
|-----------------|---|
| 08/2014-05/2016 | Contract Designer, Mainline Builders, Media PA <ul style="list-style-type: none">Project management.Created design plans, furniture layouts, finish plans for 6 bedroom beach-front home.Selected and ordered all furniture, finishes and materials.Assisted with final delivery and placement of furniture. |
| 05/2014-07/2014 | Assistant Contract Designer, Asbury Kitchen & Bath, Ocean City NJ <ul style="list-style-type: none">Helped redesign existing architectural plans for kitchen and master bathroom as well as outside deck.Created elevations for new changes.Chose all hard finishes for project. |
| 04/2013-10/2013 | Contract Designer, Berman Builders, West Chester PA <ul style="list-style-type: none">Redesigned front elevation of home to remedy stucco issues.Created new design for all windows and new front door entry.Chose all stone and hardy for exterior surfaces. |
| 03/2003 | Contract Designer, Berman Builders, West Chester PA <ul style="list-style-type: none">Assisted builder with all changes to reflect the clients needs.Chose all finishes for the home. |

Previous Work

- | | |
|-----------|---|
| 1995-2003 | Actor & Model, Gilla Roos, NY NY <ul style="list-style-type: none">TV CommercialsCommercial Print Work |
| 1993-1995 | HSBC <ul style="list-style-type: none">Customer Service RepBank Teller |



Personal Info

- (484)459-8440
- gooser1968@gmail.com
- <https://www.linkedin.com/in/lucyann-mccarthy-07b932a3/>
- <https://indd.adobe.com/view/4135a90c-3b2b-4fd1-a02d-7e61ec38c452>

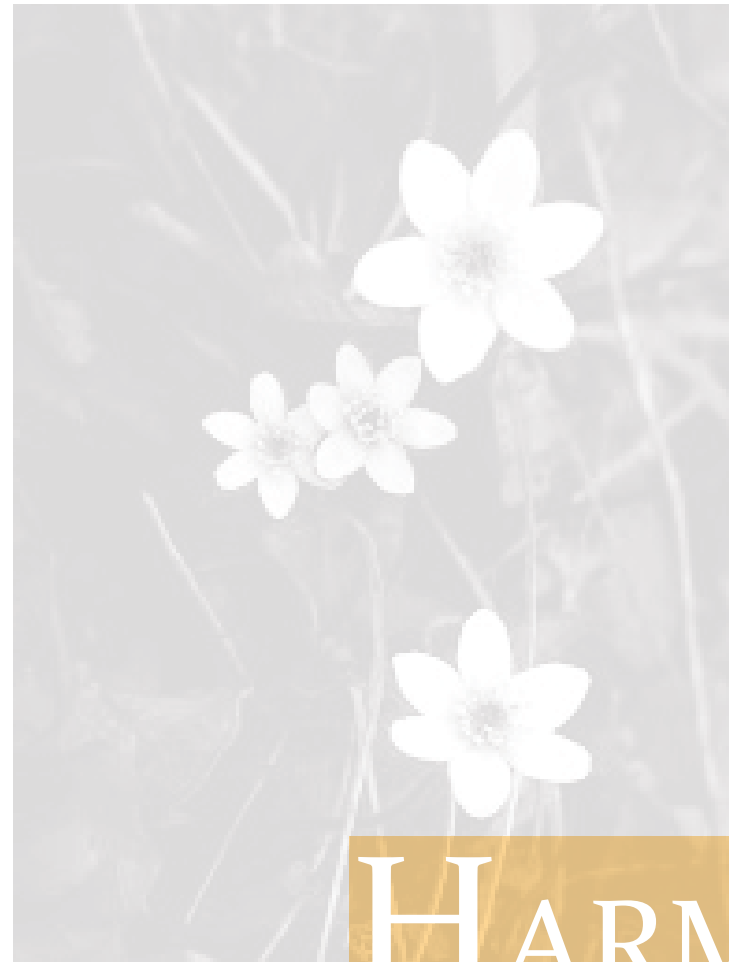
Soft Skills

- Communication
- Collaboration
- Creativity
- Delivering Presentations
- Listening

Hard Skills

- AutoCad
- Contract Preparation
- Digital Presentation
- Drawing/Rendering
- InDesign
- Maternal Boards
- Photoshop
- Project Management
- Revit
- SketchUp

Residential DESIGN



HARMONY

FORM

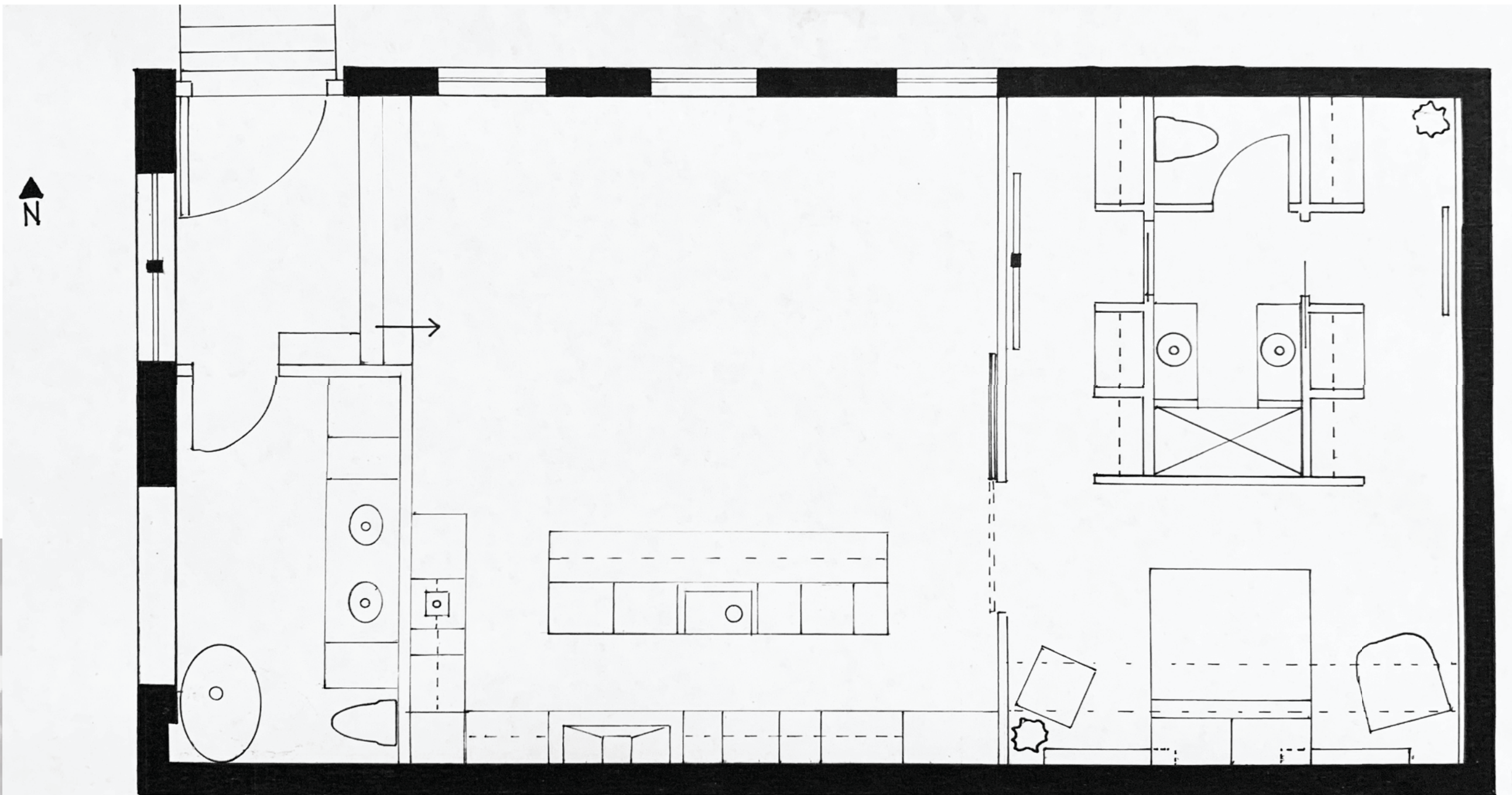
PRINCIPLES OF DESIGN

ALL WORKING TOGETHER



LOFT
APARTMENT

Hand Drafting



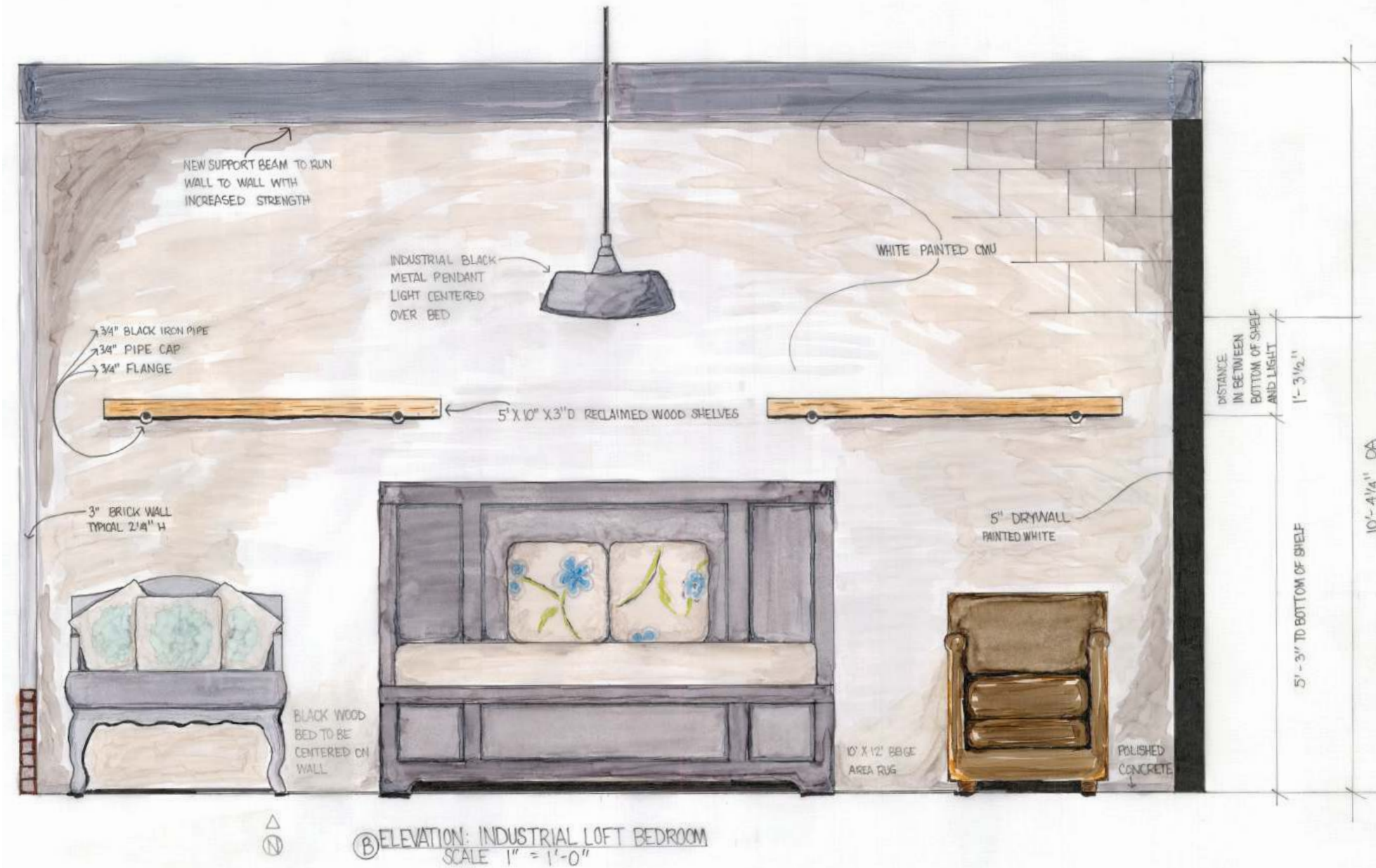
PENS &
PENCILS

FIELD
MEASUREMENTS

SPACE
PLANNING

LOFT
APARTMENT

Photoshop & Illustrator



LUCYANN MCCARTHY
1-2019

COLOR

Markers

HAND
DRAFTING

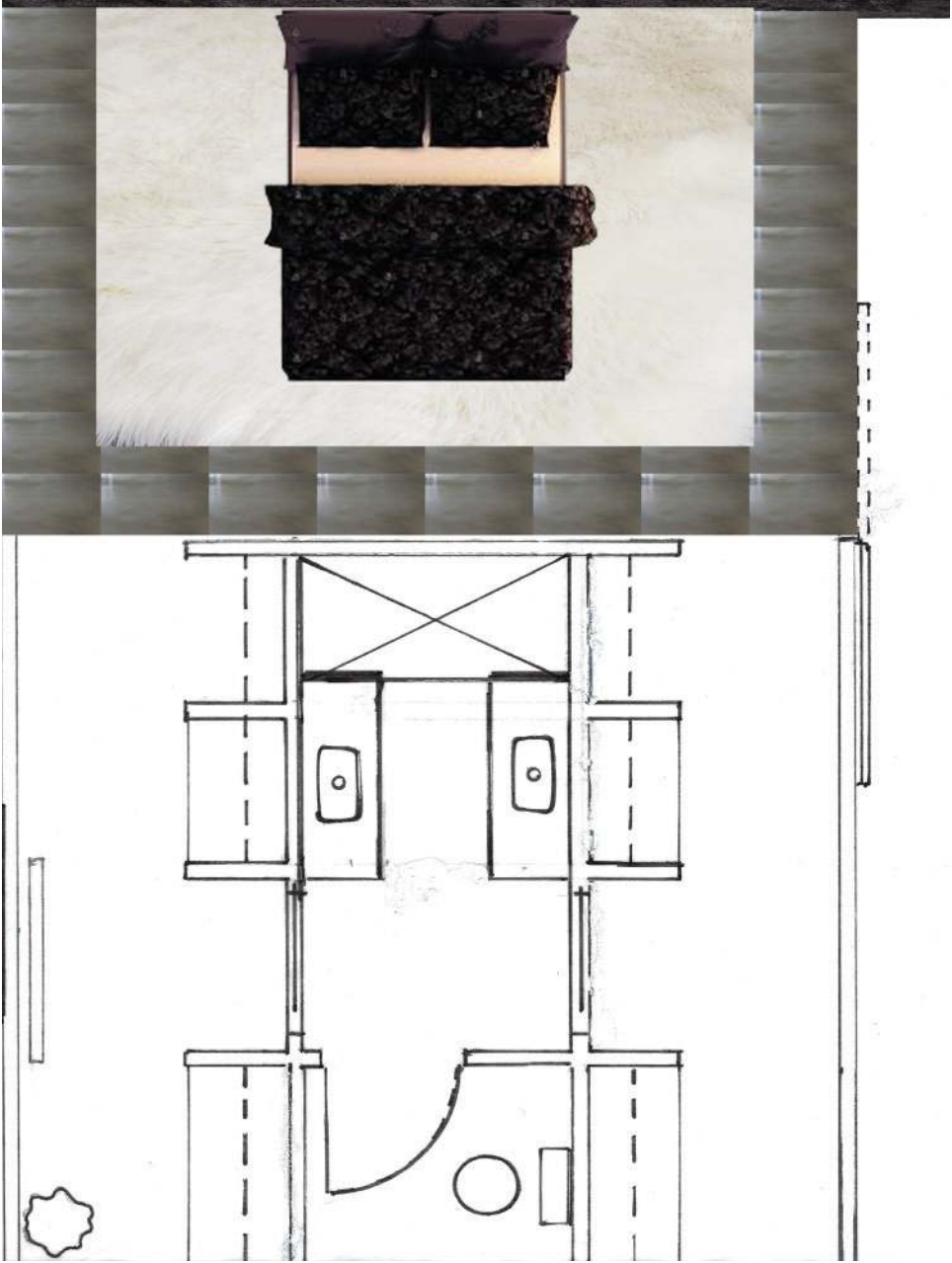
Magic

LOFT BEDROOM

This was a really exciting project to work on. I took a typical large classroom and had to create a one bedroom loft apartment. I decided to dig down three feet to give the space more interest and not seem like a box.

I started with field measurements and hand drafting floor plans. Then I took pictures and used Photoshop and Illustrator to create what our final bedroom would look like for one elevation. I also drew and colored elevations as well.

Learning how to do things by hand and not relying solely on the computer was tedious at times but I truly enjoyed it and found myself wanting to sketch and render more.



PHOTOSHOP & ILLUSTRATOR
WITH

HAND DRAWN
PLANS

FINISHES, FURNISHINGS AND EQUIPMENT



Melville Bungalow

Love, LA
Interior Design

SHEET INDEX

- A0.0 Cover Page
- A1.0 As-Built
- A1.1 Demo Plan
- A1.2 Construction Plan
- A1.3 Furnishing Plan
- A1.4 Finish Plan
- A1.5 RCP & Lighting Plan
- A1.6 Electrical Plan
- A2.1 Elevation Kitchen
- A2.2 Elevation Fireplace
- A5.1 Detail Cabinet
- A5.2 Detail Cabinet
- A5.3 Detail Cabinet
- A6.1 Furniture, Fixtures and Appliance Schedule
- A6.2 Finish Schedule



Love, LA
Lucy Ann McCarthy
gooser1988@gmail.com
(484) 598-8440

PROJECT:
Lee-Melville Bungalow
44444 Frying Pan Road
Merideth, CO 81642

March 29, 2019

PAGE
A0.0

SYMBOLS LEGEND

F-1	Floor Finishes	\$	Single Switch
B-1	Paint Finishes	\$D	Single Switch w/Dimmer
C-2	Counter Top Finishes	\$3	Three-Way Switch
T-1	Tile Finishes	\$3D	Three-Way Switch w/Dimmer
G-1	Glass Finishes	⊙	Outlet
W-1	Wall Covering Finishes	⊙GFI	GFCI Outlet
		⊙HV	High Voltage Outlet
		▲GD	Garbage Disposal
		▲	Printer/Phone Outlet
		△	Phone Charging Outlet

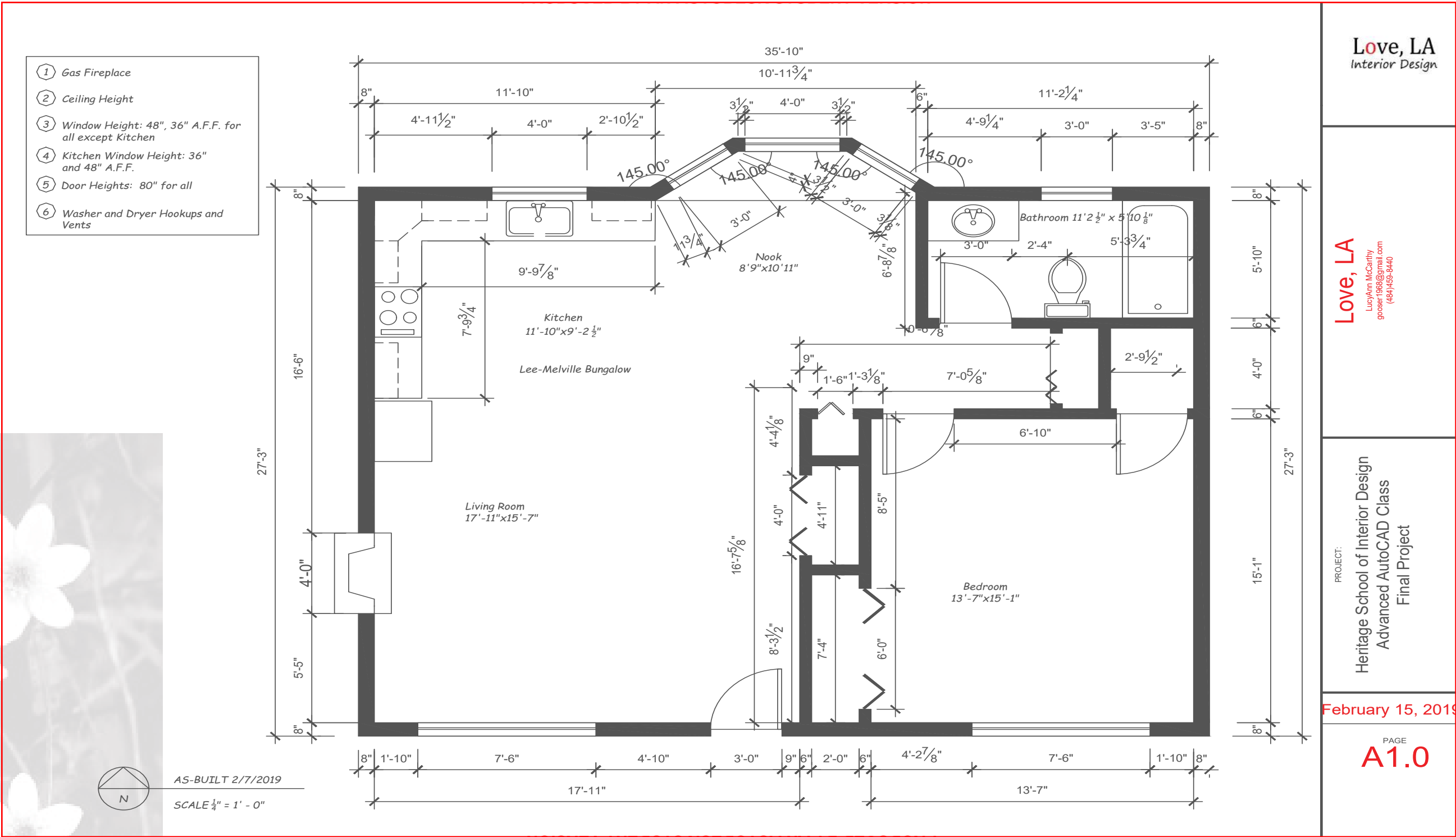
ABBREVIATIONS

A.F.F.: Above Finish Floor	DIM: Dimension	FIN: Hardware
CL: Center Line	DW: Dishwasher	HTG: Heating
CD: CabinetDoor	DIV: Division	HVAC: Heating, Vent-Air Conditioning
CL: Center Line	DR: Door	HT: Height
CONTR: Contractor	DWG: Drawing	INCL: Include
CRPT: Carpet	DTL: East	INT: Interior
CAS: Casement	ELEV: Elevations	
CLG: Ceiling	EQU: Equal	
CT: Ceramic Tile	EQ: Existing	
CIR: Circle	EXT: Exterior	
CLR: Clear	FIN: Finish	
COL: Column	FA: Fire Alarm	
CONC: Concrete	FPL: Fireplace	
CONST: Construction	FLR: Floor	
DTL: Detail	FT: Foot, Feet	
DIA: Diameter		

AutoCad

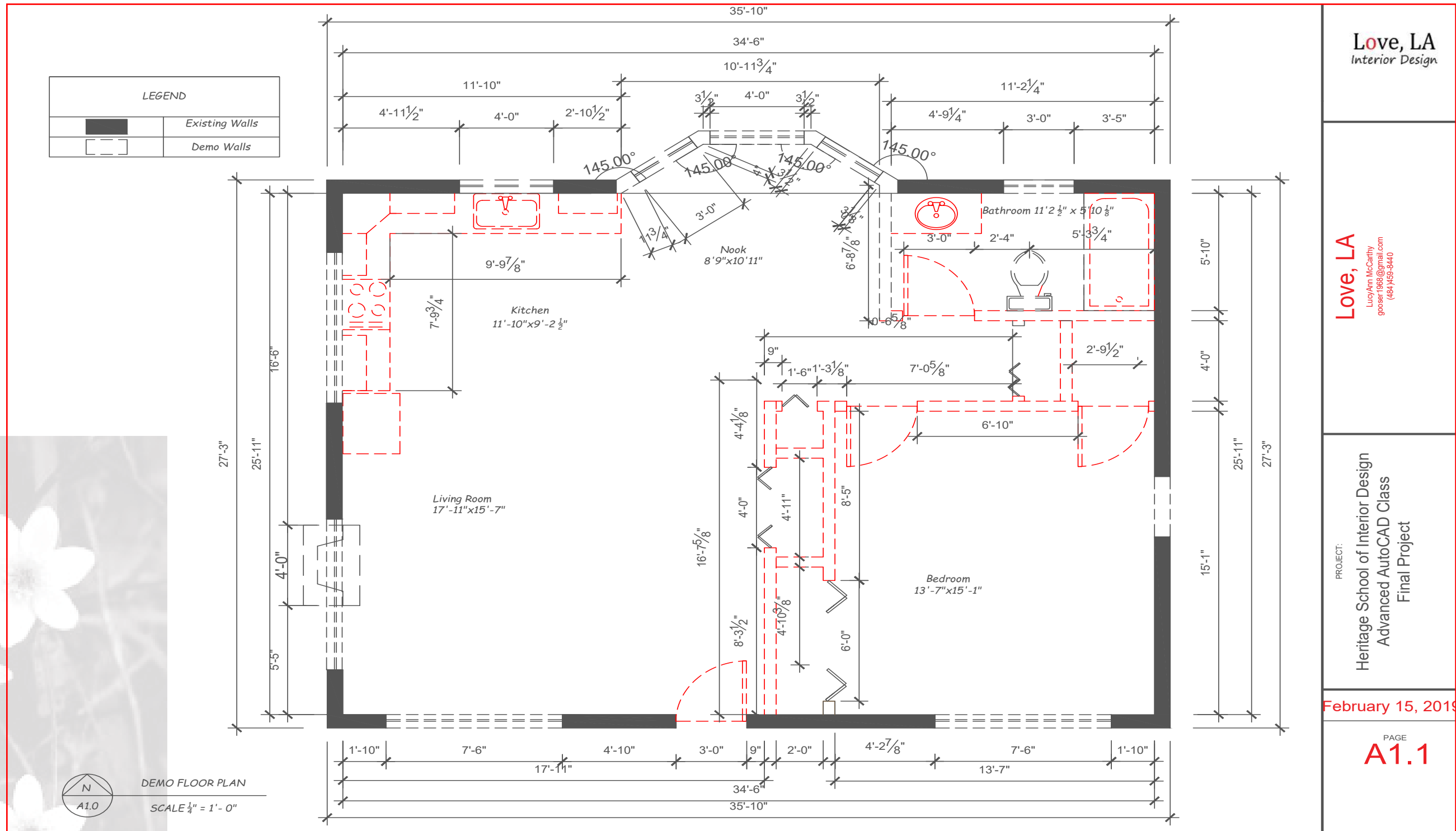
“There’s no place like home” - Dorothy, Wizard of Oz

SketchUp



DEMO
PLAN

Construction Documents



Love, LA
Interior Design

Love, LA
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PROJECT:
Heritage School of Interior Design
Advanced AutoCAD Class
Final Project

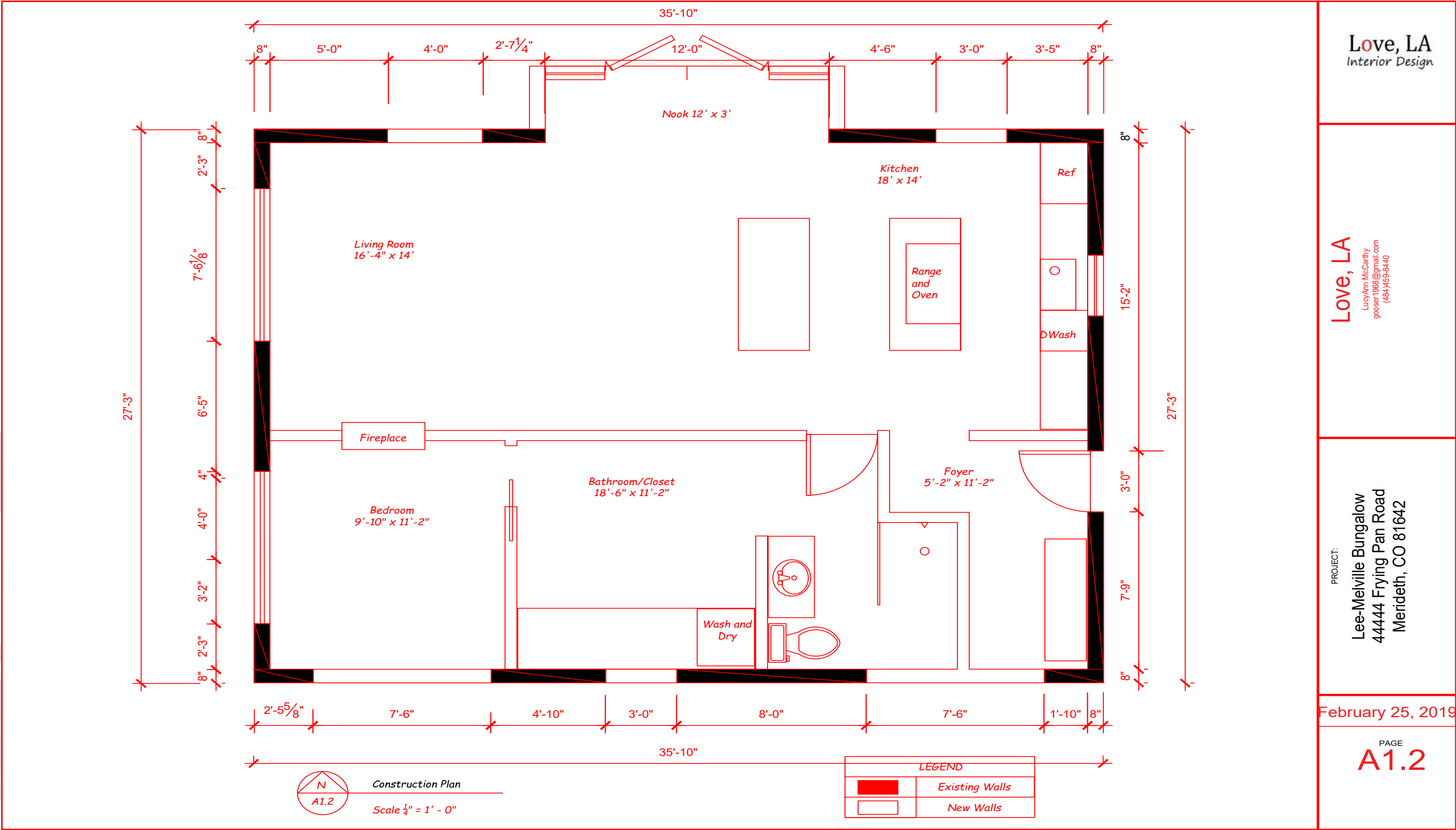
February 15, 2019

PAGE

A1.1

AutoCad

“Size matters not.” - Yoda, Star Wars



Love, LA
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PROJECT:
Lee-Melville Bungalow
4444 Frying Pan Road
Merideth, CO 81642

February 25, 2019

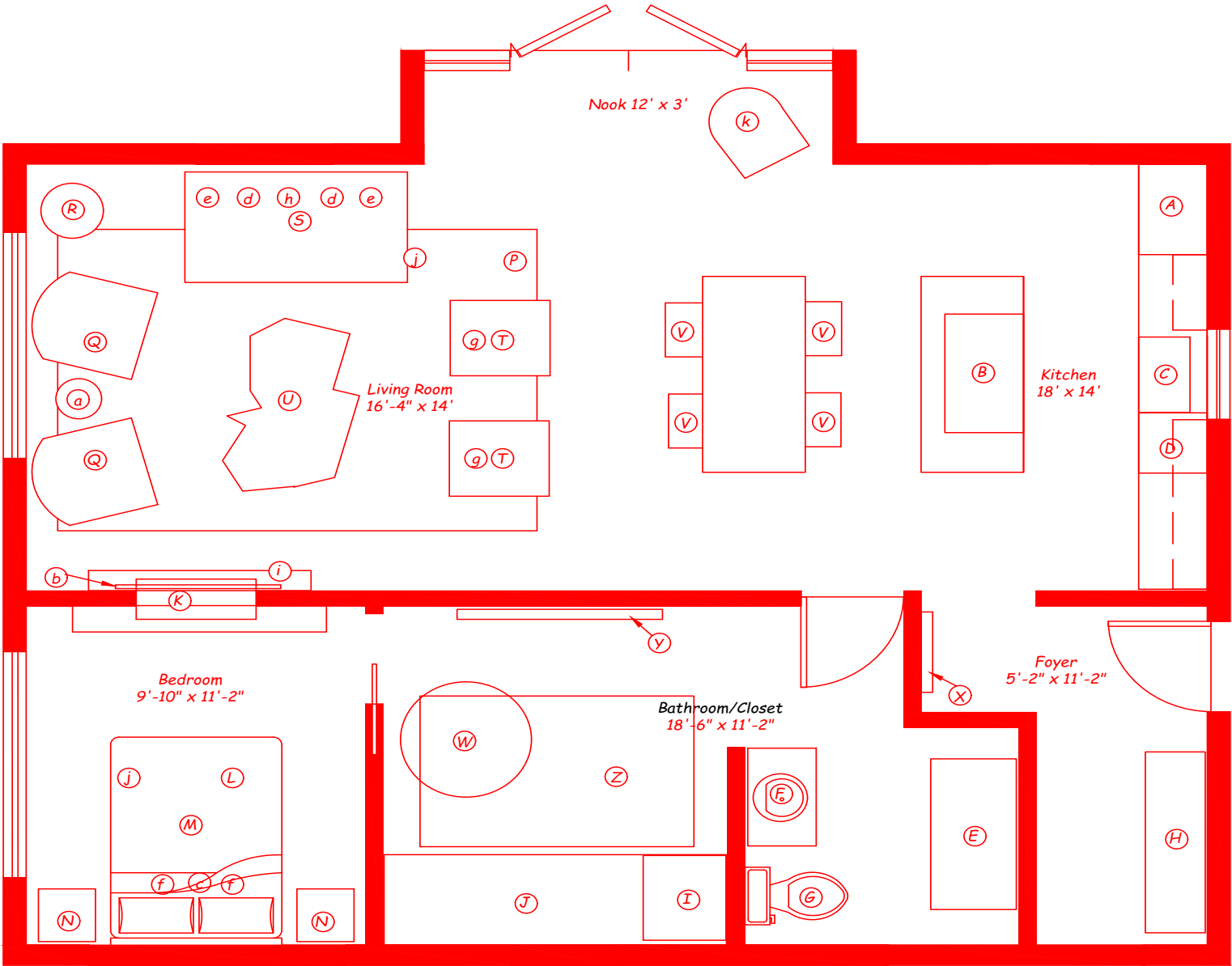
PAGE
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AutoCad

“Good design is obvious. Great design is transparent.” - Joe Sparano

FURNISHING
PLAN

Construction Documents



Furnishing Floor Plan

Scale $\frac{1}{4}'' = 1' - 0''$

Love, LA
Interior Design

Love, LA
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PROJECT:
Lee-Melville Bungalow
44444 Frying Pan Road
Merideth, CO 81642

March 7, 2019

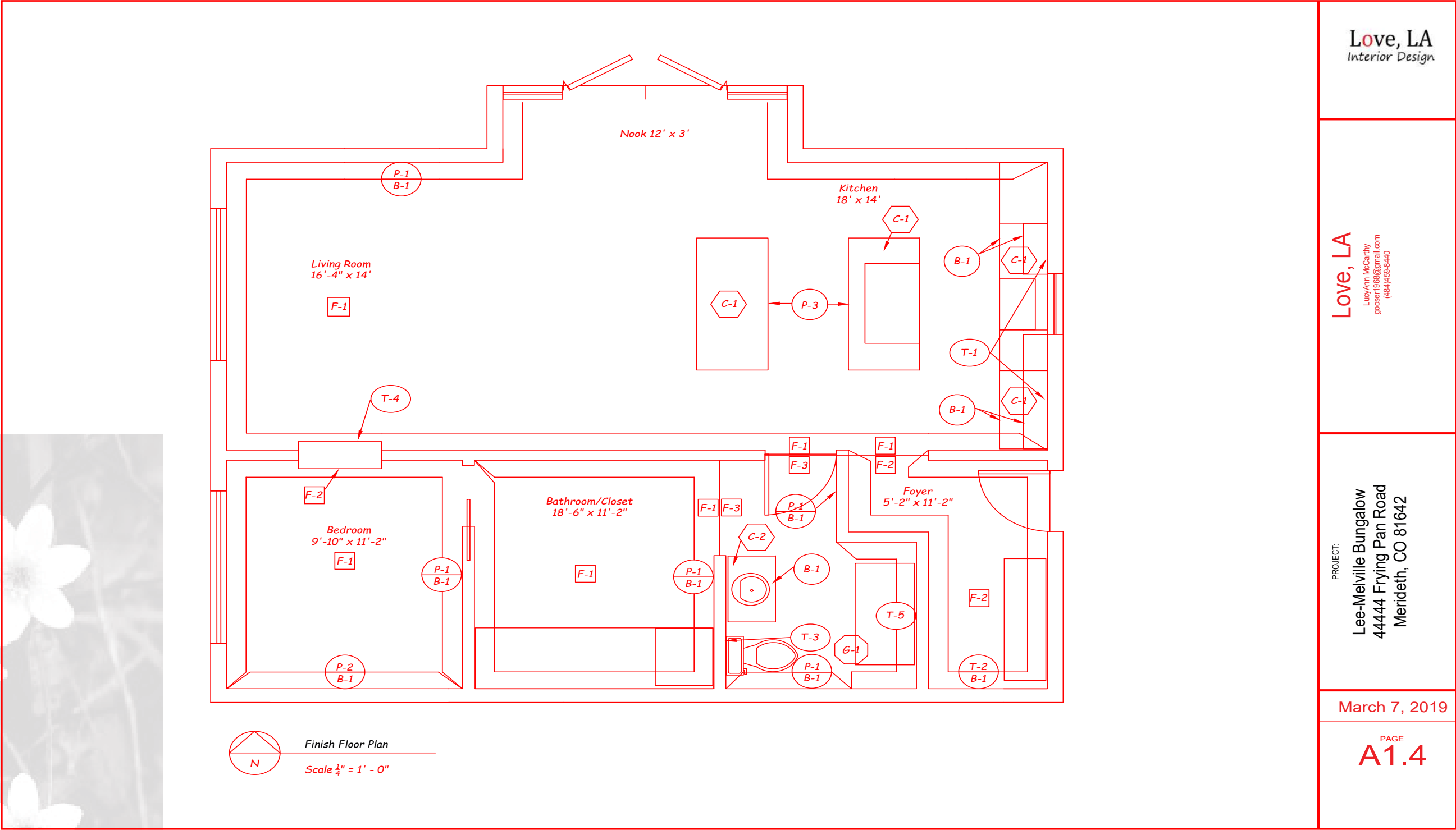
PAGE
A1.3

AutoCad

“Home is the comfiest place to be.” - Winnie The Pooh

FINISHING
PLAN

Construction Documents



Love, LA
Interior Design

Love, LA
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(484) 459-8440

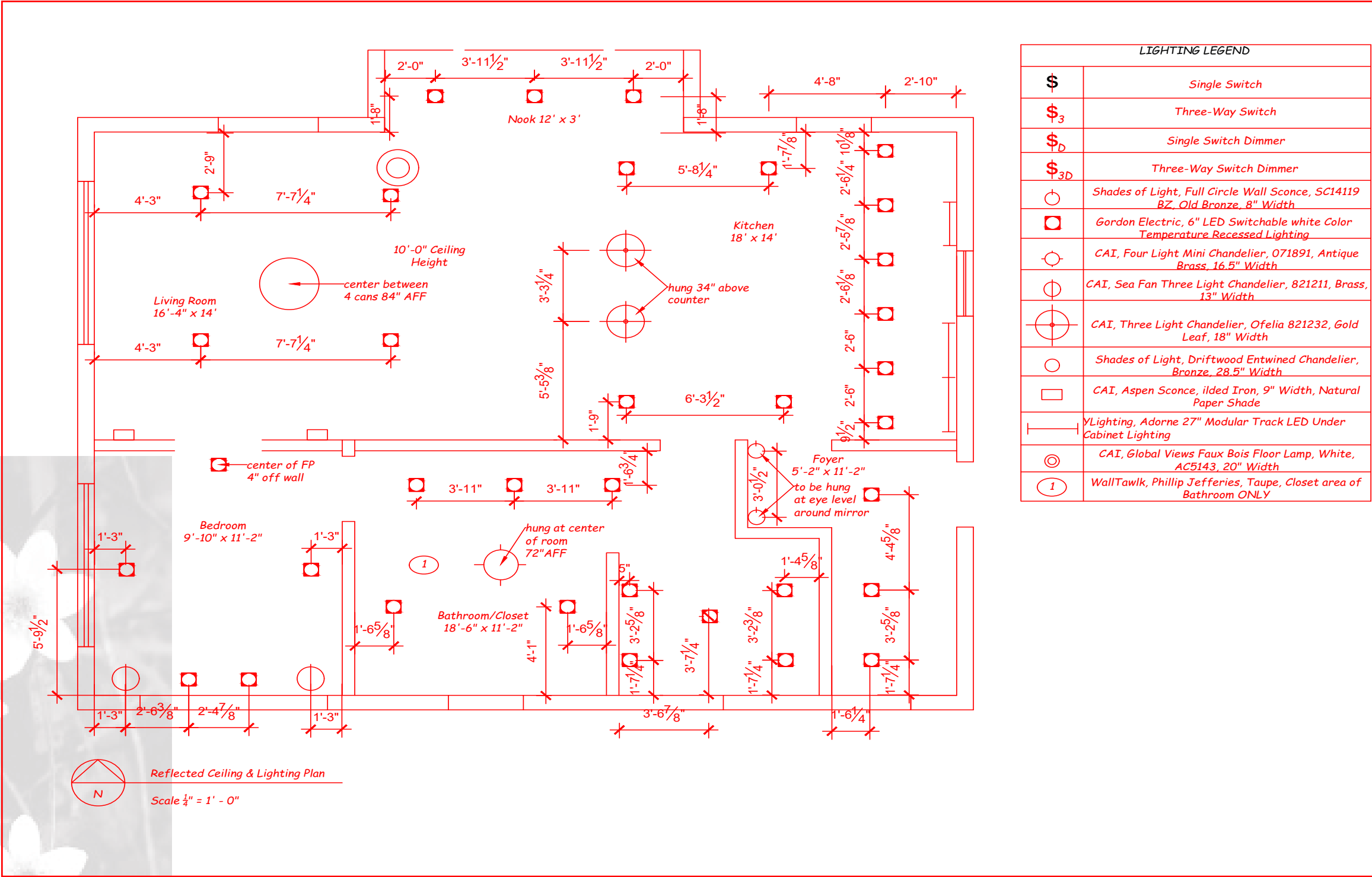
PROJECT:
Lee-Melville Bungalow
44444 Frying Pan Road
Merideth, CO 81642

March 7, 2019

PAGE
A1.4

AutoCad

“More is more and less is a bore.” – Iris Apfel



Love, LA
Interior Design

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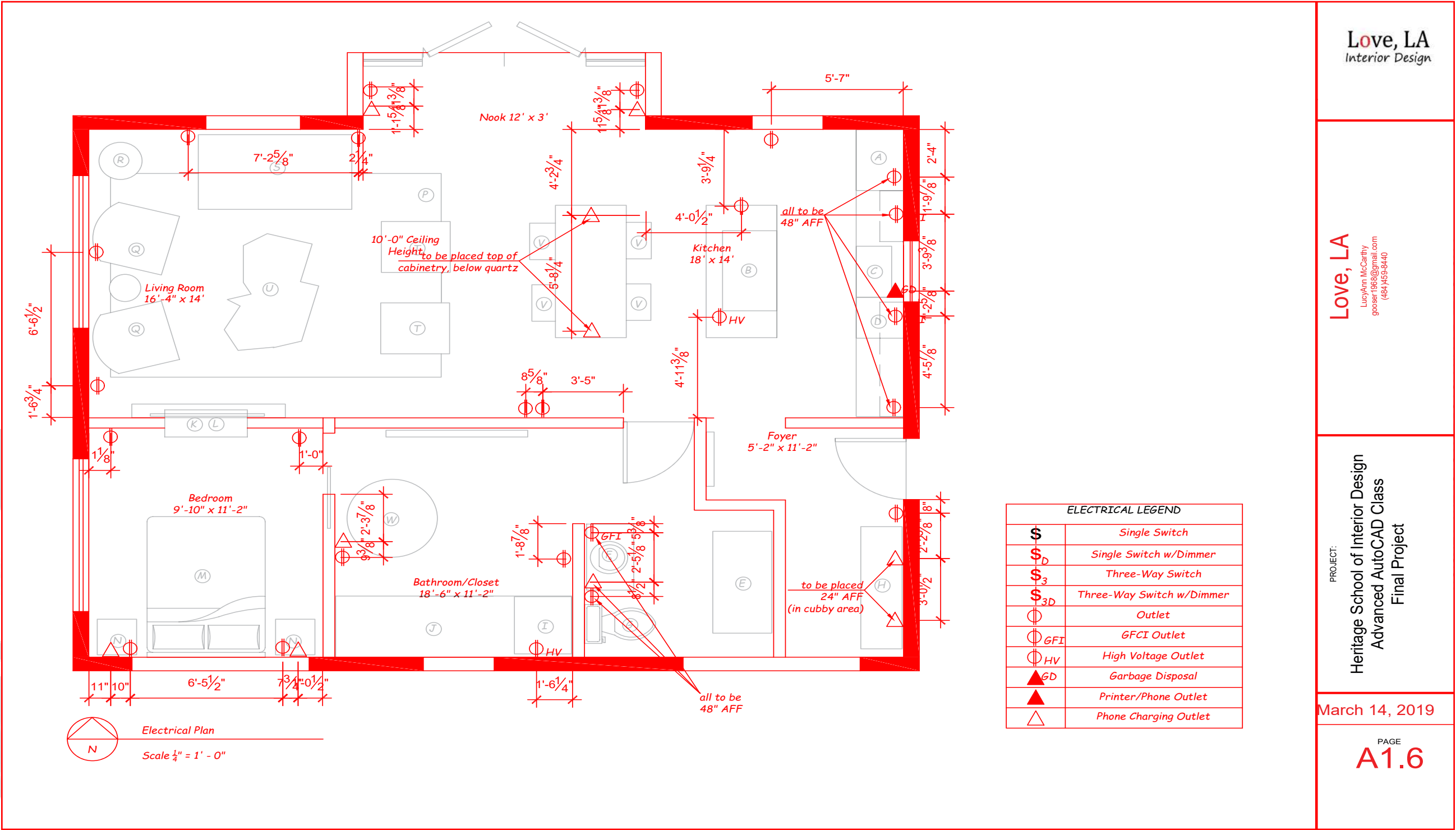
PROJECT:
Heritage School of Interior Design
Advanced AutoCAD Class
Final Project

March 14, 2019

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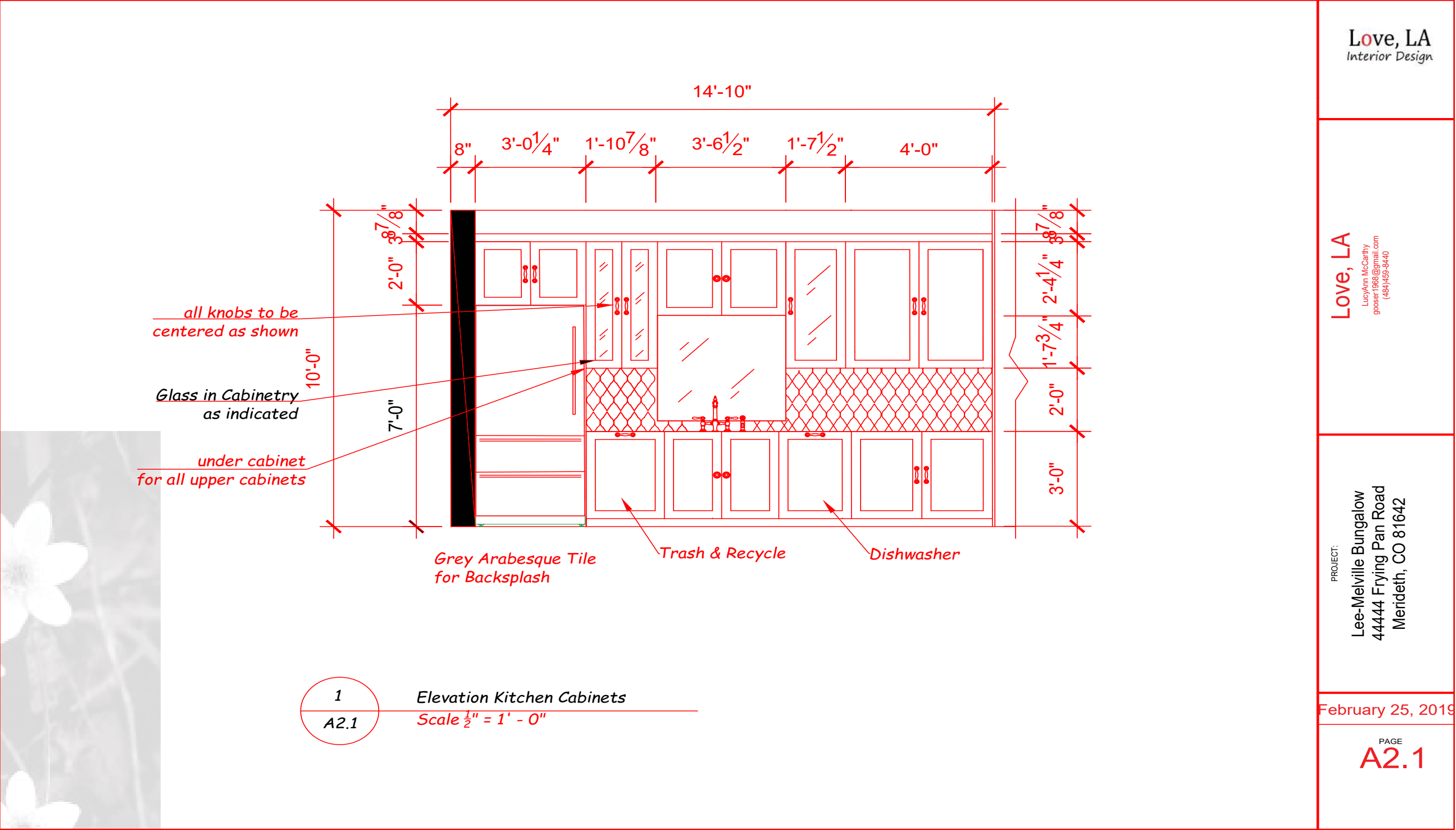
ELECTRICAL
PLAN

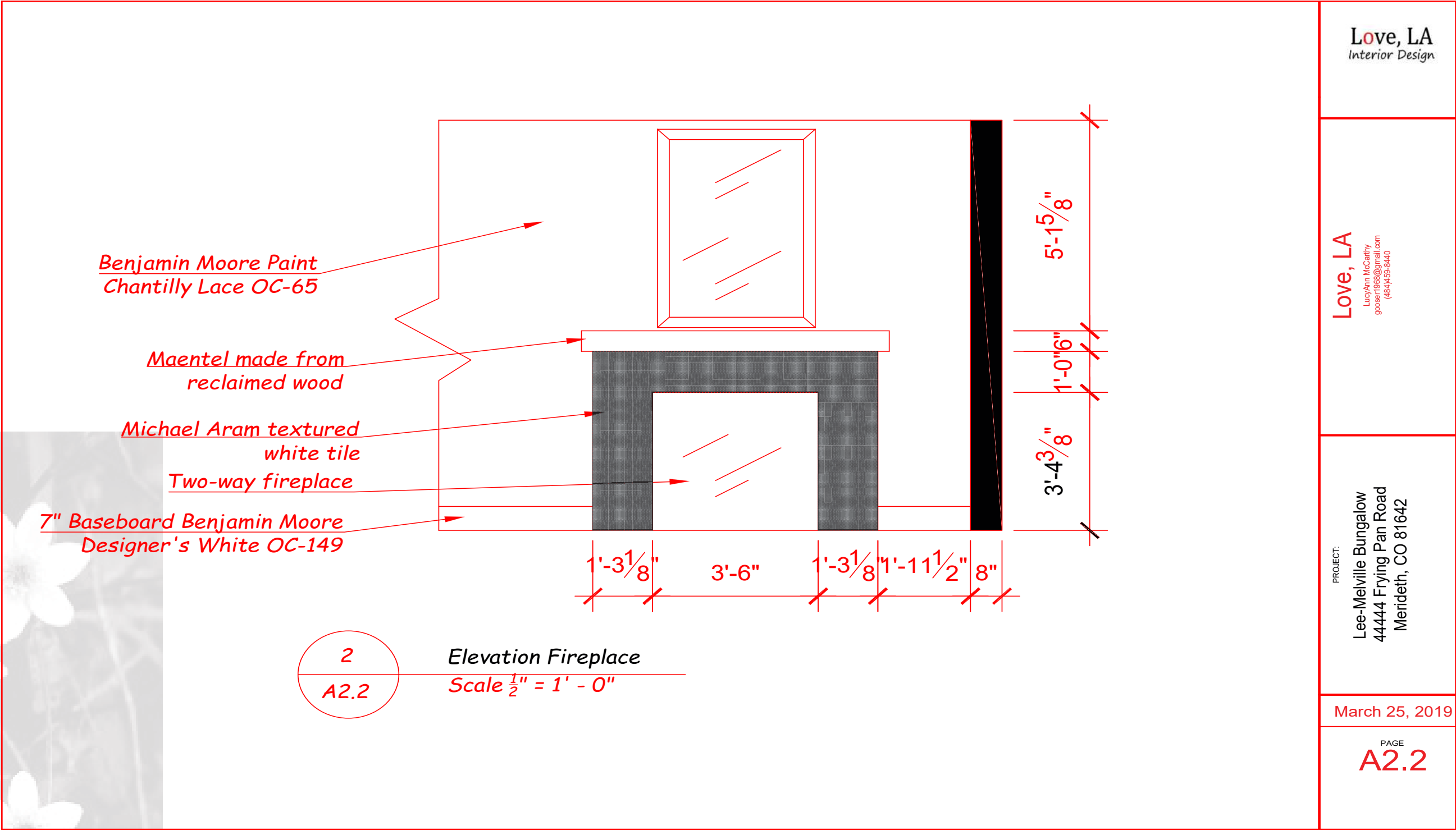
Construction Documents



AutoCad

“Every great design begins with an even better story.” – Lorinda Mamo





RENDER

Construction Documents

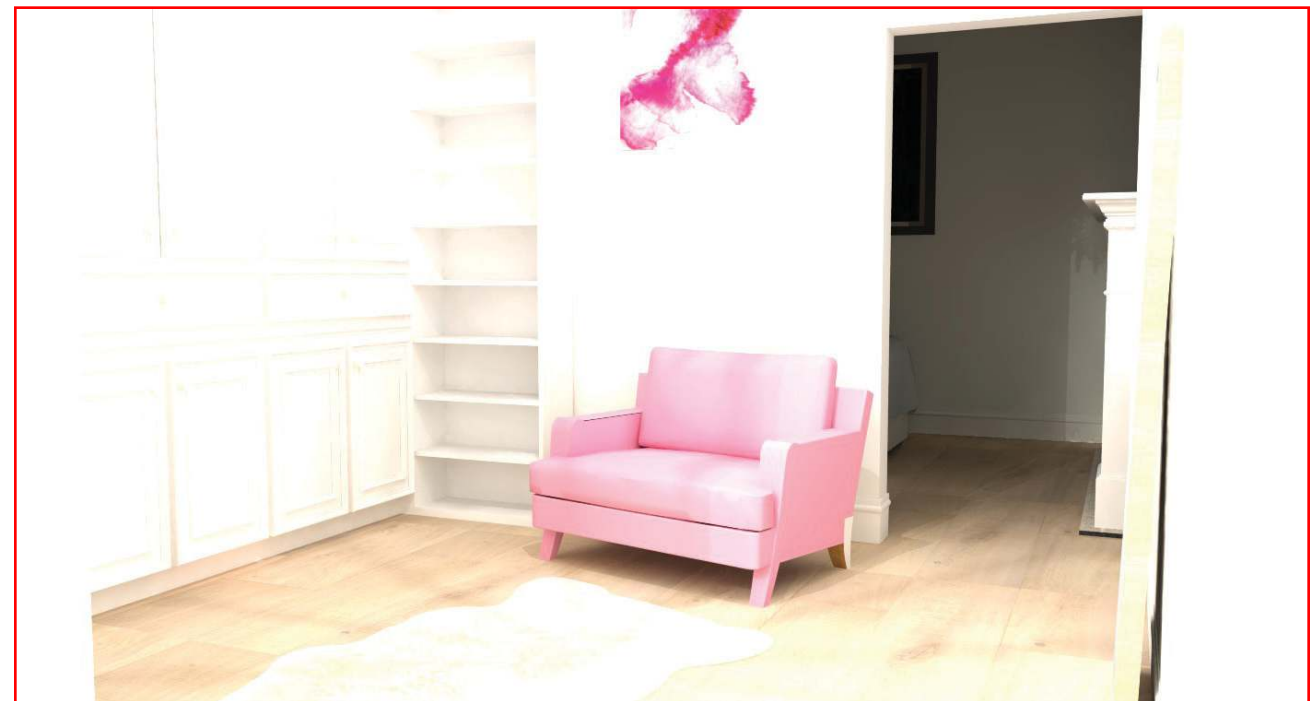


This school project was my first attempt at a complete renovation.

I was asked to take a bungalow from Downtown Denver and renovate according to the clients needs and wants.

The client asked for an updated traditional feel; not too modern but not completely tied to the past. She said she needed an actual entry for the home and wanted the kitchen area to be up to todays standards but not overwhelming. She also requested to have a private place, aside from the living area, to have as a quiet retreat area to read and relax in. I started with an As-Built and decided to demo all of the walls to create the up to date floor plan that matched with the open concept the client desired.

The client loved her new home and appreciated that although a challenge, all of her needs were met!

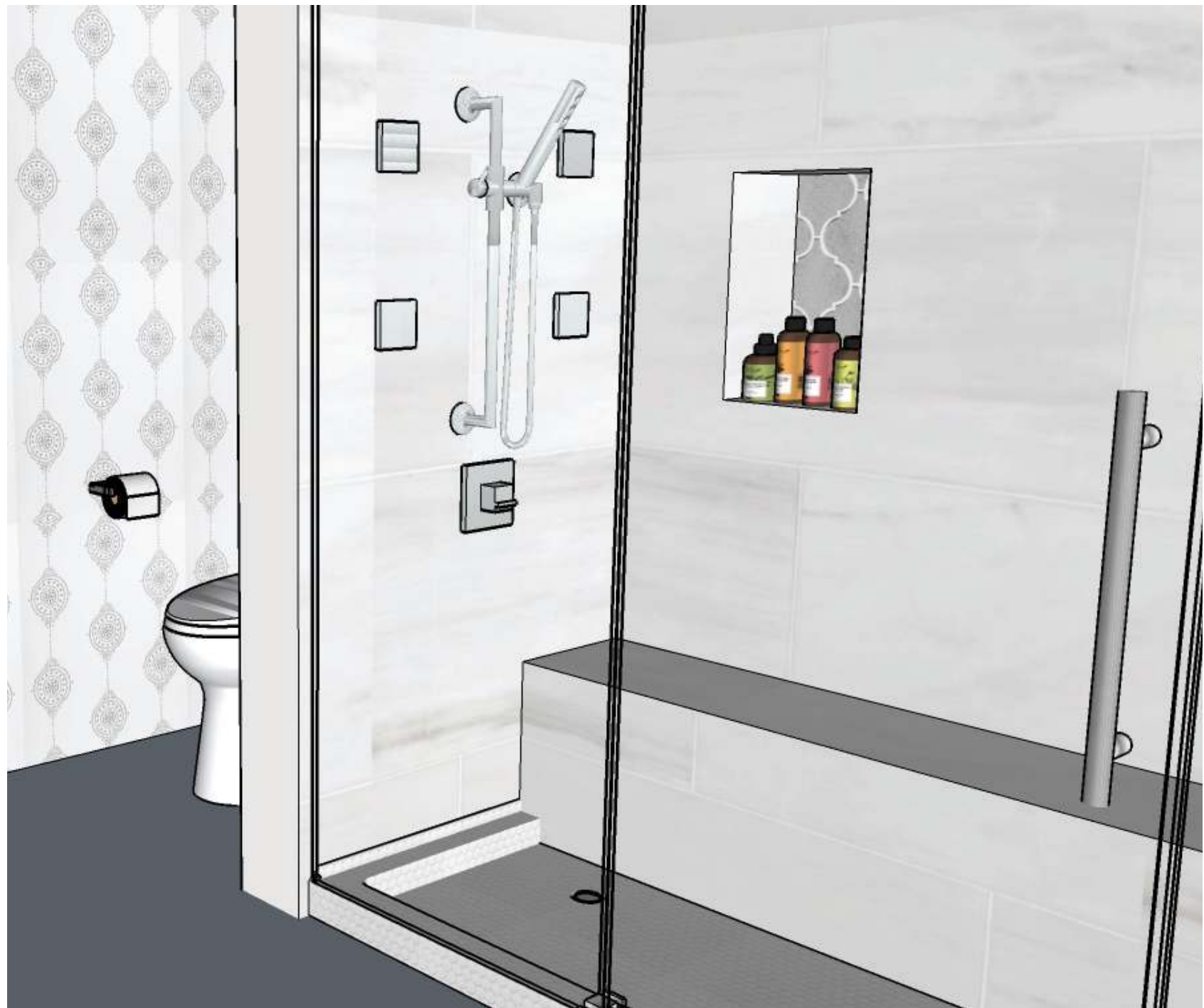
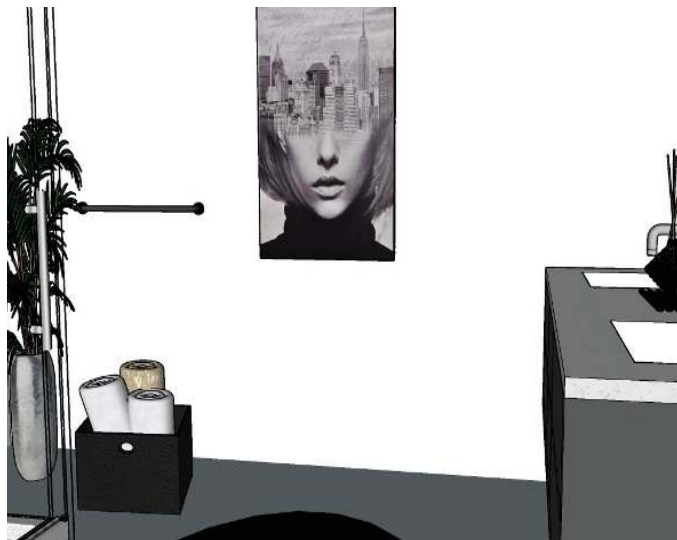


“Home is the nicest word there is.” - Laura Ingalls Wilder, Little House on The Prairie

AutoCad SketchUp

BATHROOM RENOVATION

SketchUp & Sketching



CONCEPTUALIZING

DESIGN

A STARTING
POINT

BATHROOM RENOVATION

I challenged myself with this bathroom remodel. This was my first attempt at creating a more modern design in a bathroom.

The back-splash around the vanity and the shower niche were an Italian mirrored look in an Arabesque shaped tile. I also used a silver reflective textured wallpaper. While I did use a lot of white to enlarge the space, I balanced it with a large black and white canvas piece of art.

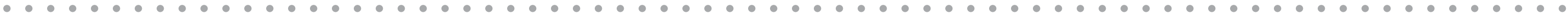
This ended up being one of my favorites because all of the different textures gave so much depth even though the main color was white.



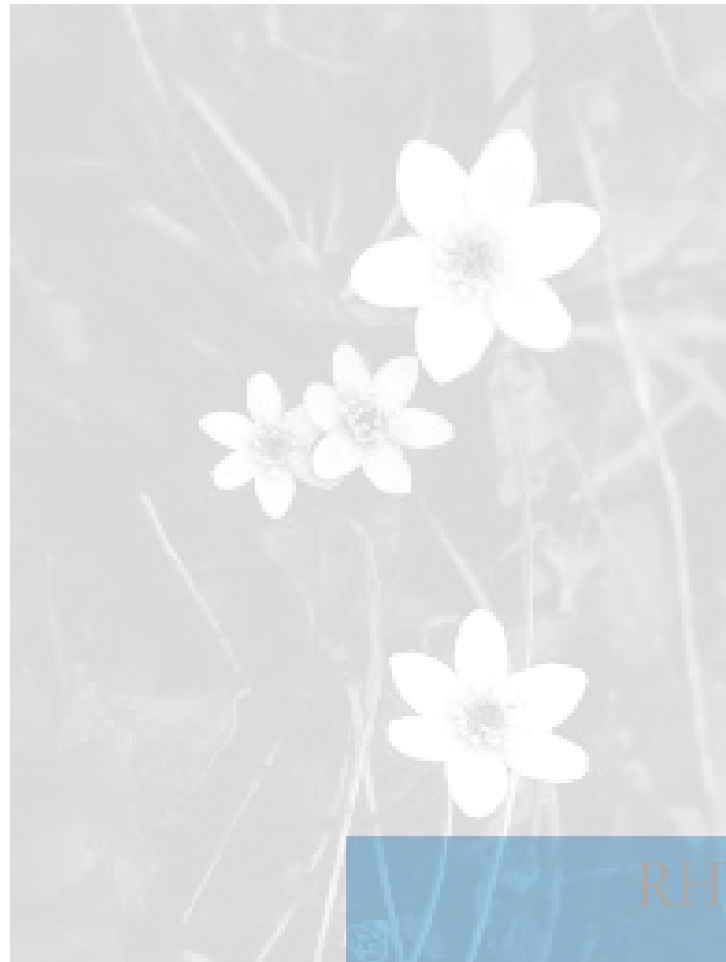
TEXTURE & COLOR

ELEMENTS WORKING
TOGETHER

RENDER IN
SKETCHUP



Commercial DESIGN

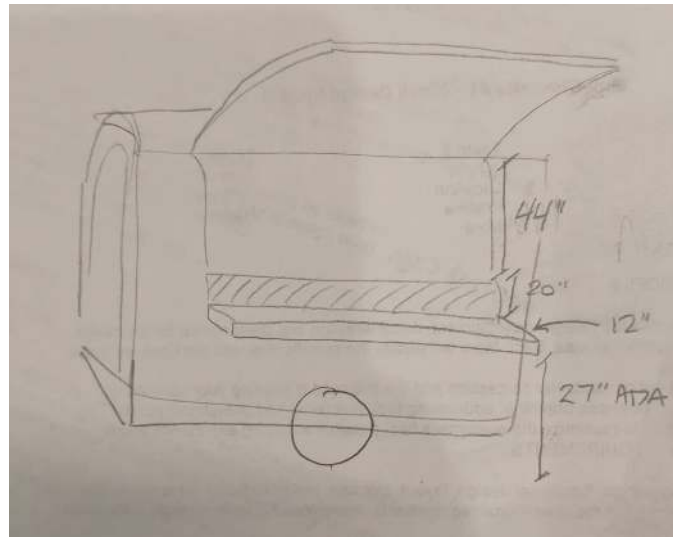


RHYTHM

TEXTURE ELEMENTS OF DESIGN



Hand Drawn Perspective



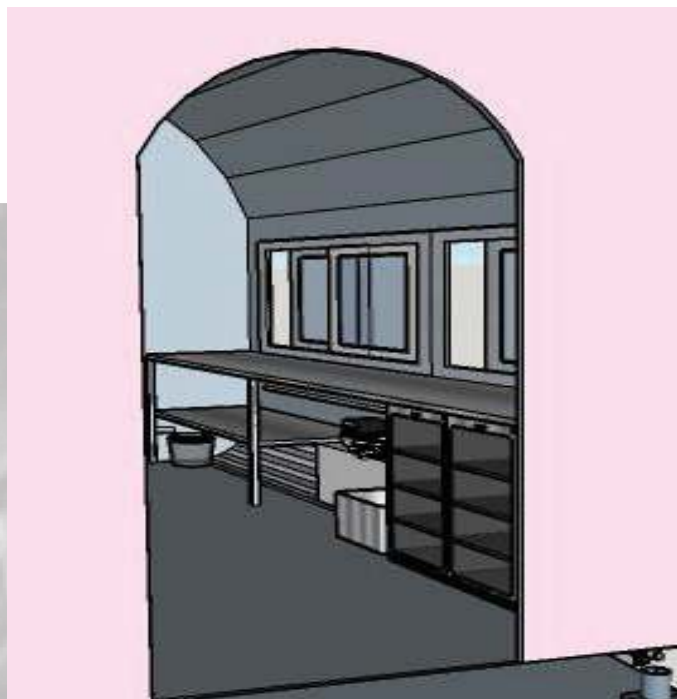
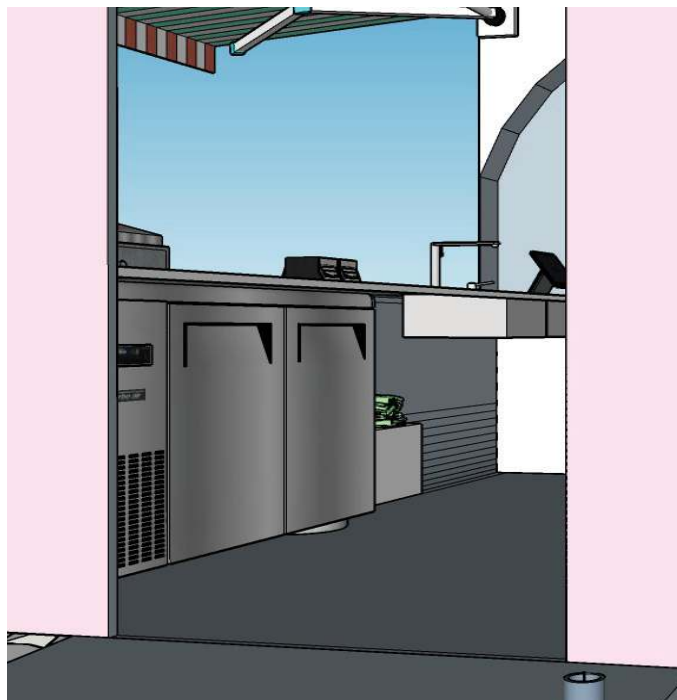
PROJECT
MANAGEMENT

PRECEDENTS

CASE STUDIES

ADA

PERSPECTIVE



CONCEPT

SUSTAINABLE DESIGN

SECURITY AND SAFETY

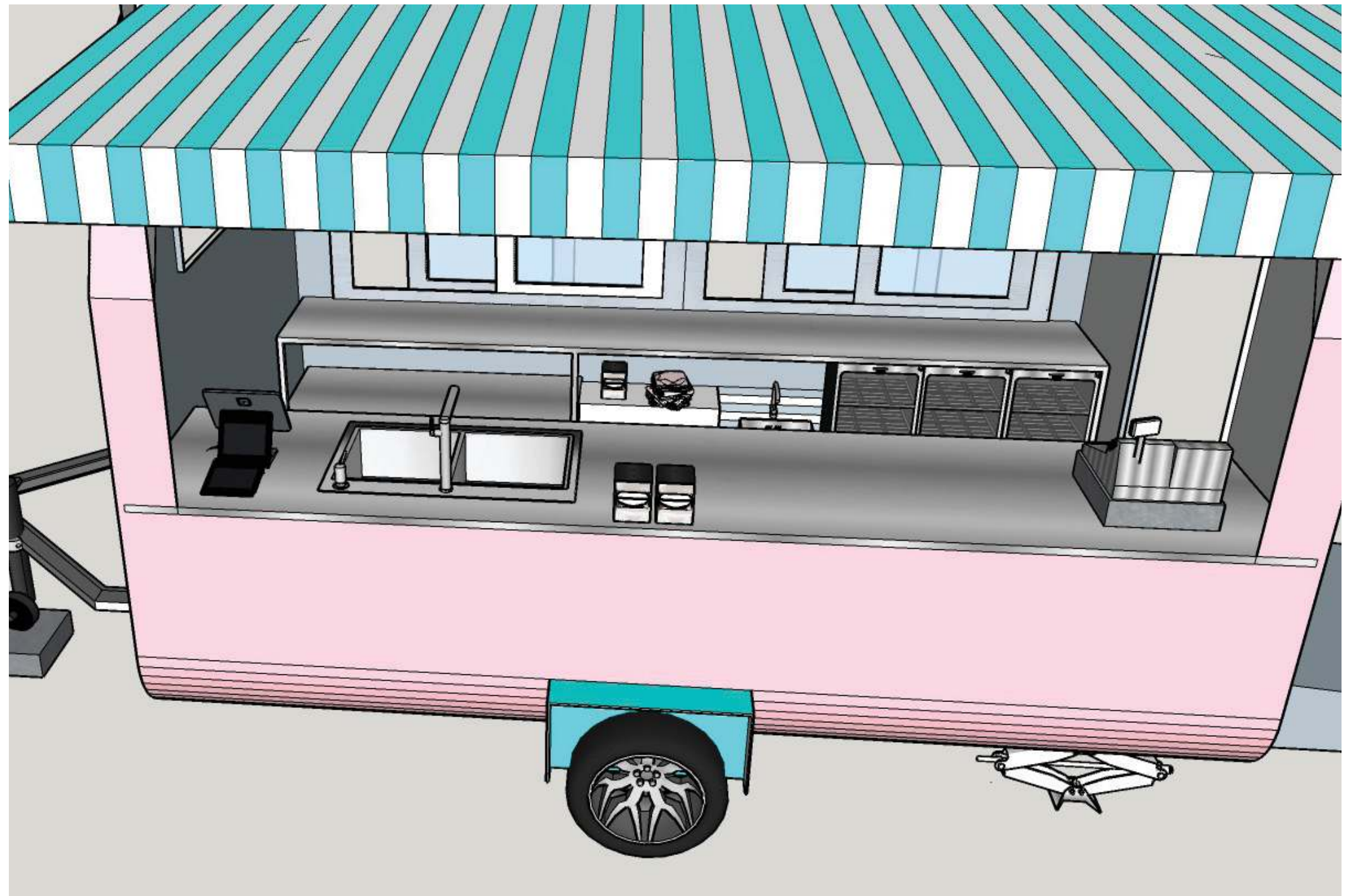


Kiosk

Working with a team seemed to make difficult projects a little simpler. We sat around and threw out ideas and came up with a mobile organic popsicle shop. To make our concept a reality, we began with simple sketches, implemented ADA standards and brought it to life in SketchUp.

The challenge of keeping the kiosk small enough to be mobile but large enough to allow a wheelchair bound employee space to perform duties was met with intensity.

This was the most challenging design I created in SketchUp due to the shape of our Kiosk.



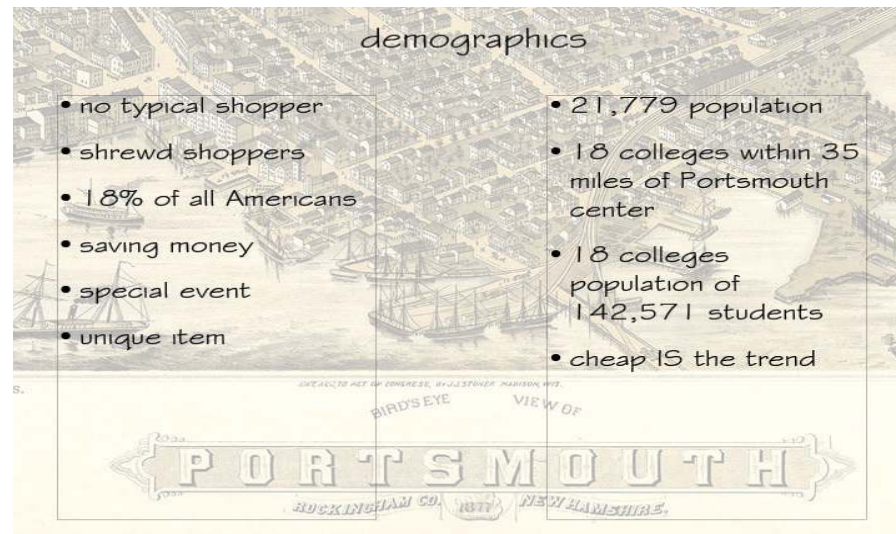
THOUGHTS COME TO LIFE RESULTS

In Design & Research

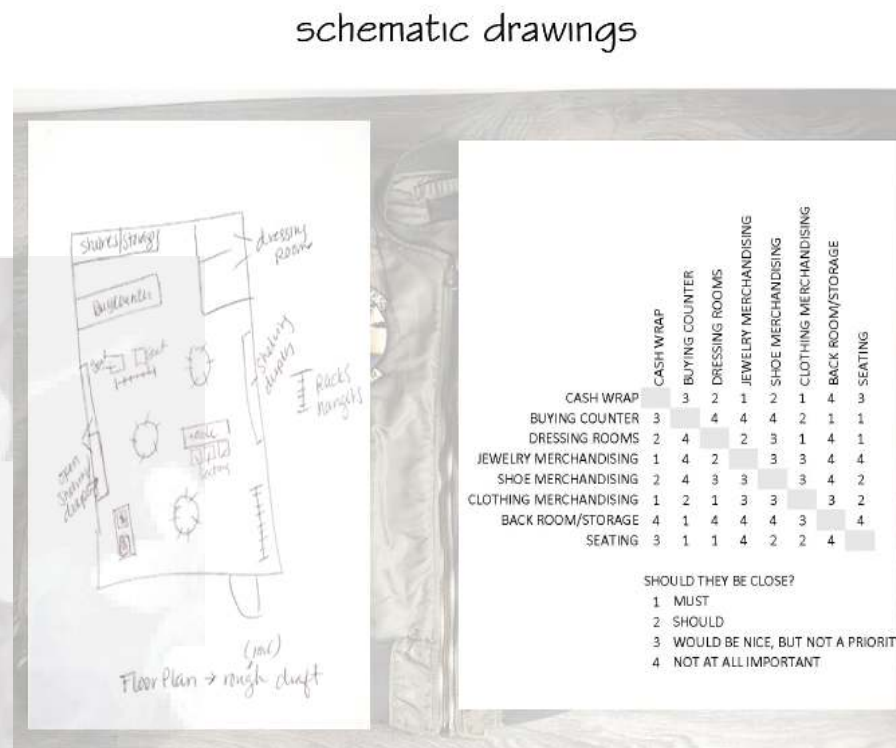
demographics

- no typical shopper
- shrewd shoppers
- 18% of all Americans
- saving money
- special event
- unique item

- 21,779 population
- 18 colleges within 35 miles of Portsmouth center
- 18 colleges population of 142,571 students
- cheap is the trend



schematic drawings



	CASH WRAP	BUYING COUNTER	DRESSING ROOMS	JEWELRY MERCHANDISING	SHOE MERCHANDISING	CLOTHING MERCHANDISING	BACK ROOM/STORAGE	SEATING
CASH WRAP	3	2	1	2	1	4	3	1
BUYING COUNTER	3	4	4	4	2	1	1	1
DRESSING ROOMS	2	4	2	3	1	4	1	1
JEWELRY MERCHANDISING	1	4	2	3	3	4	4	4
SHOE MERCHANDISING	2	4	3	3	3	4	2	2
CLOTHING MERCHANDISING	1	2	1	3	3	3	2	2
BACK ROOM/STORAGE	4	1	4	4	4	3	4	4
SEATING	3	1	1	4	2	2	4	4

SHOULD THEY BE CLOSE?

- 1 MUST
- 2 SHOULD
- 3 WOULD BE NICE, BUT NOT A PRIORITY
- 4 NOT AT ALL IMPORTANT

ditto.



a resale story by lucyann, nikki and nora

SketchUp & Perspectives



This project was all about the demographics and the space planning. My team created a second hand clothing store in Portsmouth NH. We chose this location due to the amount of Colleges and Universities there were in the area.

After creating bubble diagrams and looking over the schematics, we came up with a floor plan that would pull clients in, have an open not over-crowded feel while being ADA compliant. We stayed with natural tones from the outside to also give the store a soothing feeling.

COLOR

STORE MERCHANDISING

CODE

CONCEPT

Hand Render & Sketch Up



DESIGN PROCESS

PROJECT
MANAGEMENT

GROUPS PROBLEM
SOLVING



This was a really fun project to work on. As project manager, I was able to bring a team of four together and create a small company work space in a high-rise building.

The business only had five employees but wanted space to grow. They also wanted to have a dog friendly area without sacrificing the upscale office feel. The employees also needed a fully functioning kitchen, a place to sleep overnight when needed and a conference room worthy of board meetings.

You will notice in the design things like the rod iron fence and trees being brought inside mixed with contemporary modular furniture while still having a cohesiveness and sense of belonging together.



TEAMWORK EXPOSE
GOALS

COLLABORATION

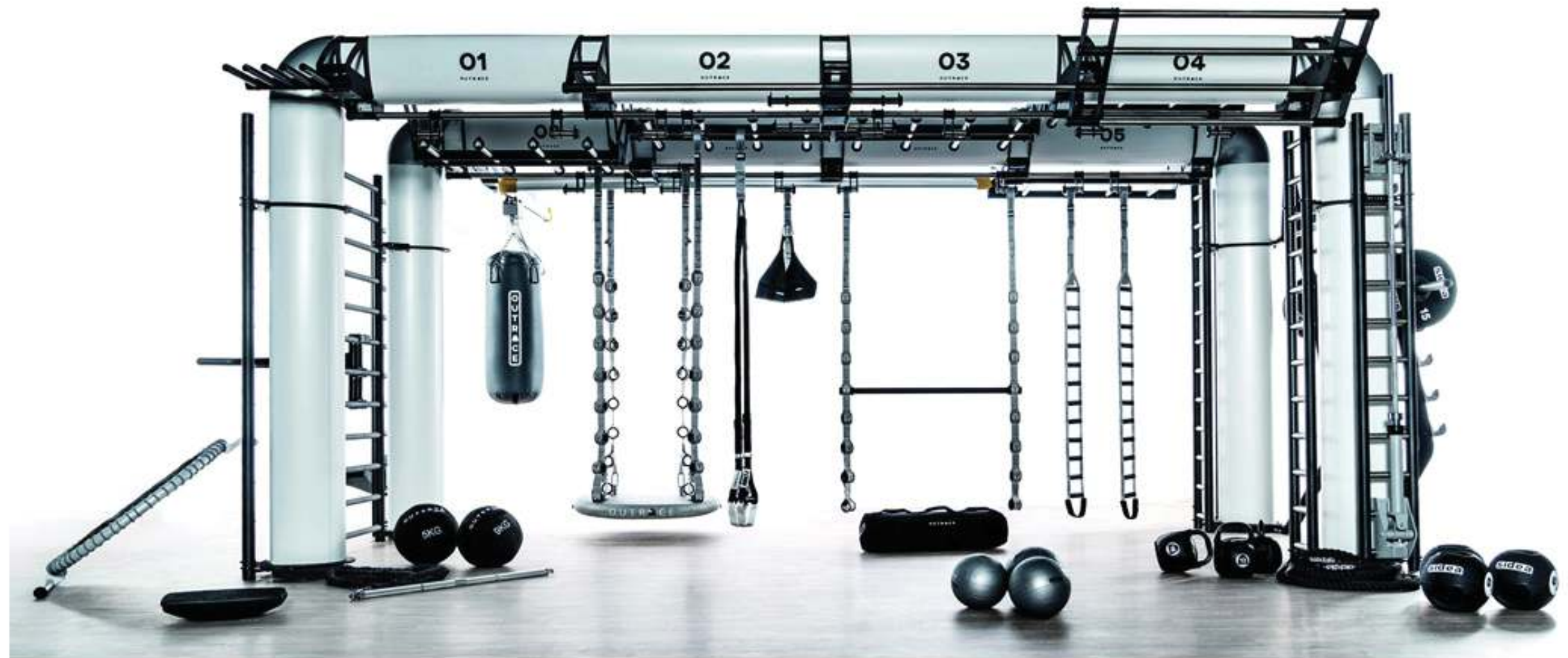


FINAL
PROJECT

FLEX

Love, LA
Interior Design

Commercial Design



FLEX....a redesign by LucyAnn McCarthy, designer and owner Love, LA Interior Design
Heritage School of Interior Design, Denver
Instructor Candice Wilcken

PRECEDENTS

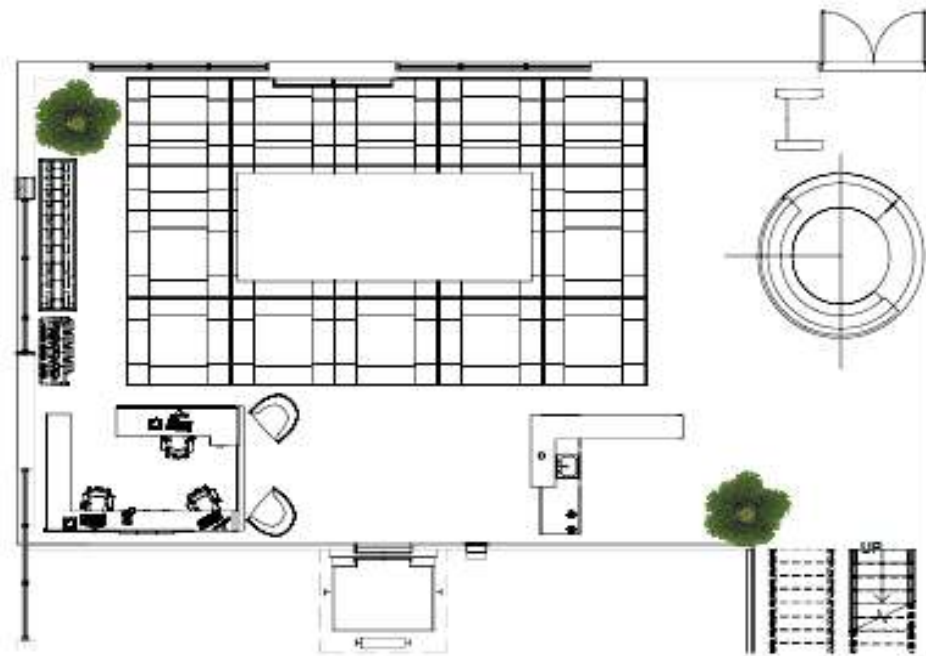
GOALS

OLD
TO
NEW

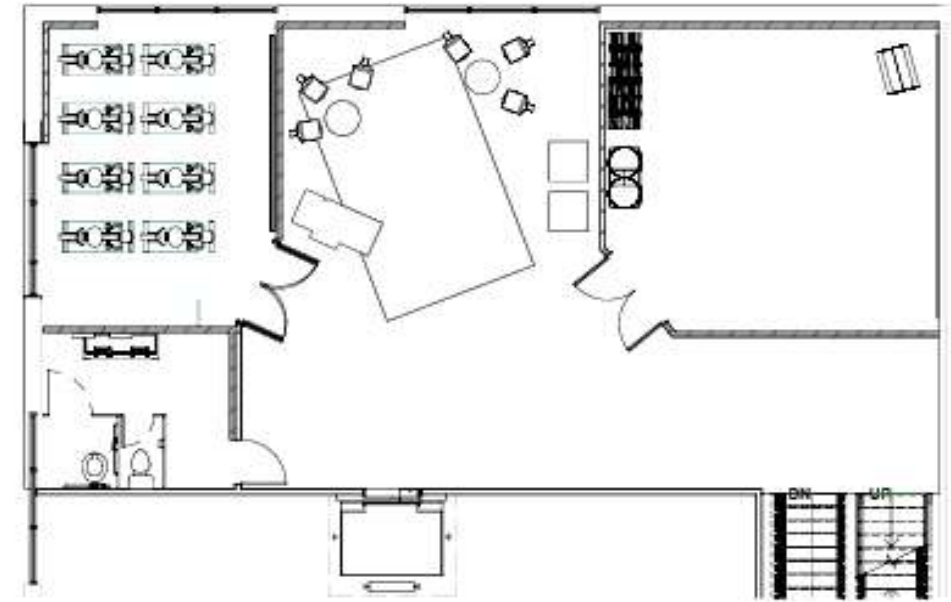
CASE STUDIES

ADA

OVERVIEW OF PLANS



FLOOR 1



FLOOR 2



FLOOR 3

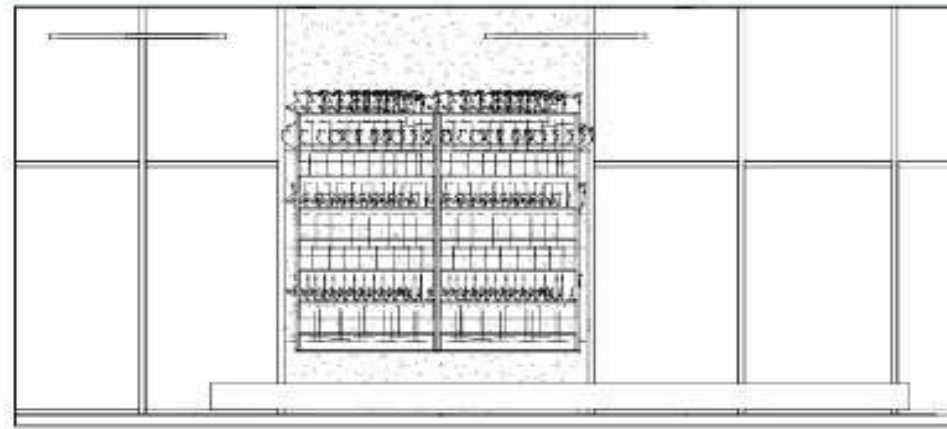


BIG PICTURE FLOOR
PLANS

ONE
TO
THREE

DESIGN ADA
AND SPACE PLANNING

Revit
InDesign &
AutoCAD

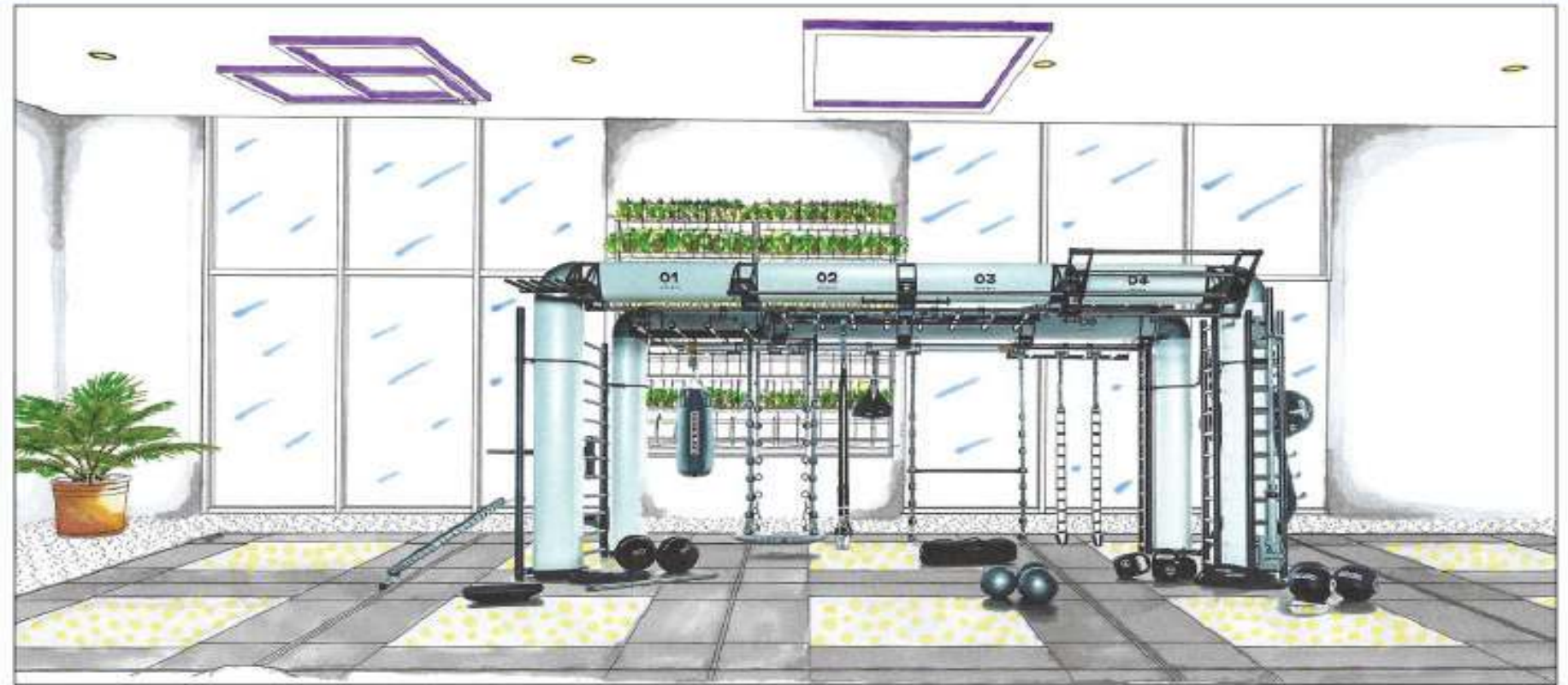


ELEVATION

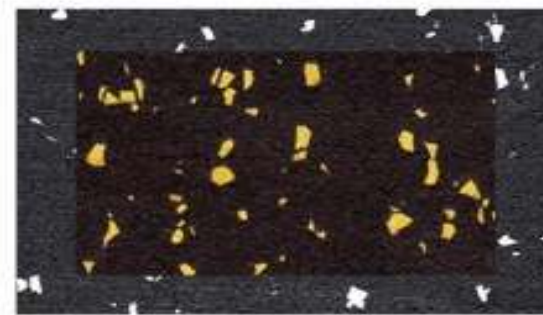


LIVE WALL

FIRST FLOOR
ELEVATION, PERSPECTIVE,
FF&E



PERSPECTIVE



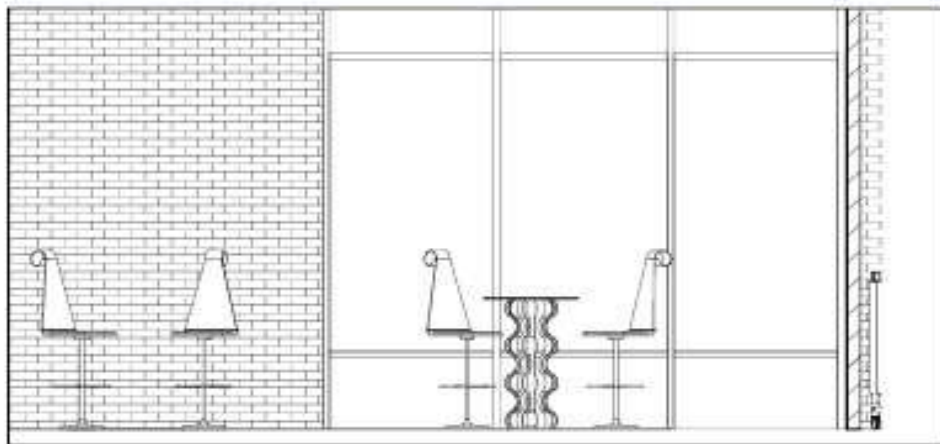
MODULAR
FUNCTIONAL
TRAINING

GREEN
WALL

ALWAYS
WORK
HARD

SUSTAINABLE SWEAT

Revit
InDesign &



ELEVATION



SECOND FLOOR
ELEVATION, PERSPECTIVE,
FF&E



PERSPECTIVE



MODERN

DESIGN

EDGY
&
NEW

PHOTOSHOP

WALL
ART

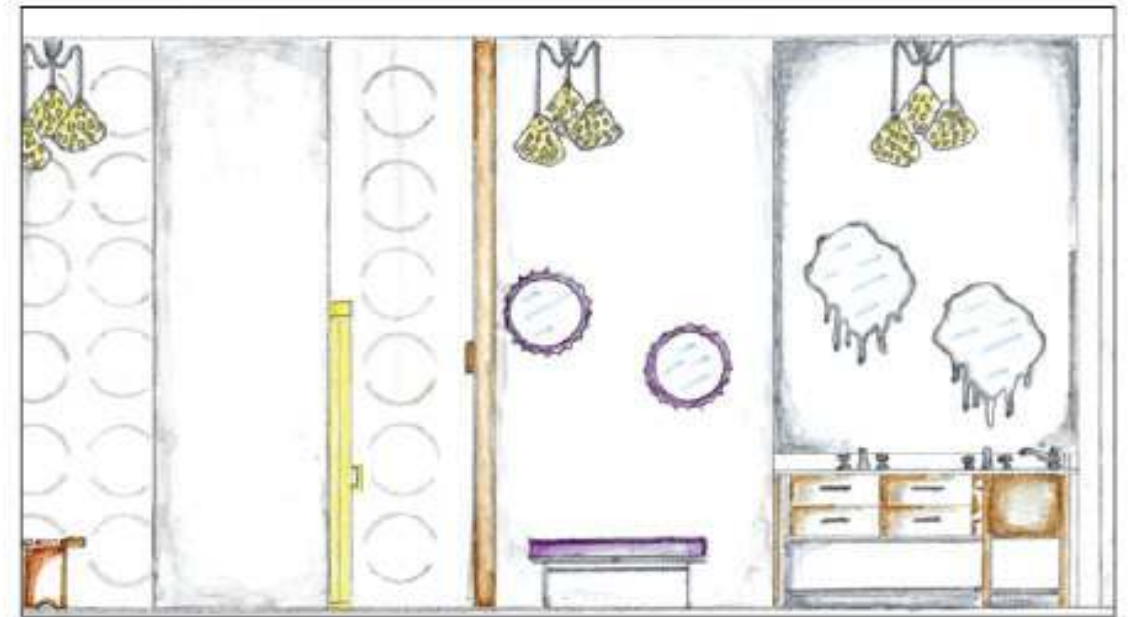


PERSPECTIVE



THIRD FLOOR
ELEVATION, PERSPECTIVE,
FF&E

ELEVATION



MATERIALS

TEXTURES

PHOTOSHOP

HAND DRAWN

FINAL PROJECT



This was by far the most difficult project I worked on. This project required me to use all the skills I have learned as an interior designer. I was required to create a Fitness Center of my choice in the given space. The reason this was my favorite project was the amount of work that went into it, made it hugely successful.

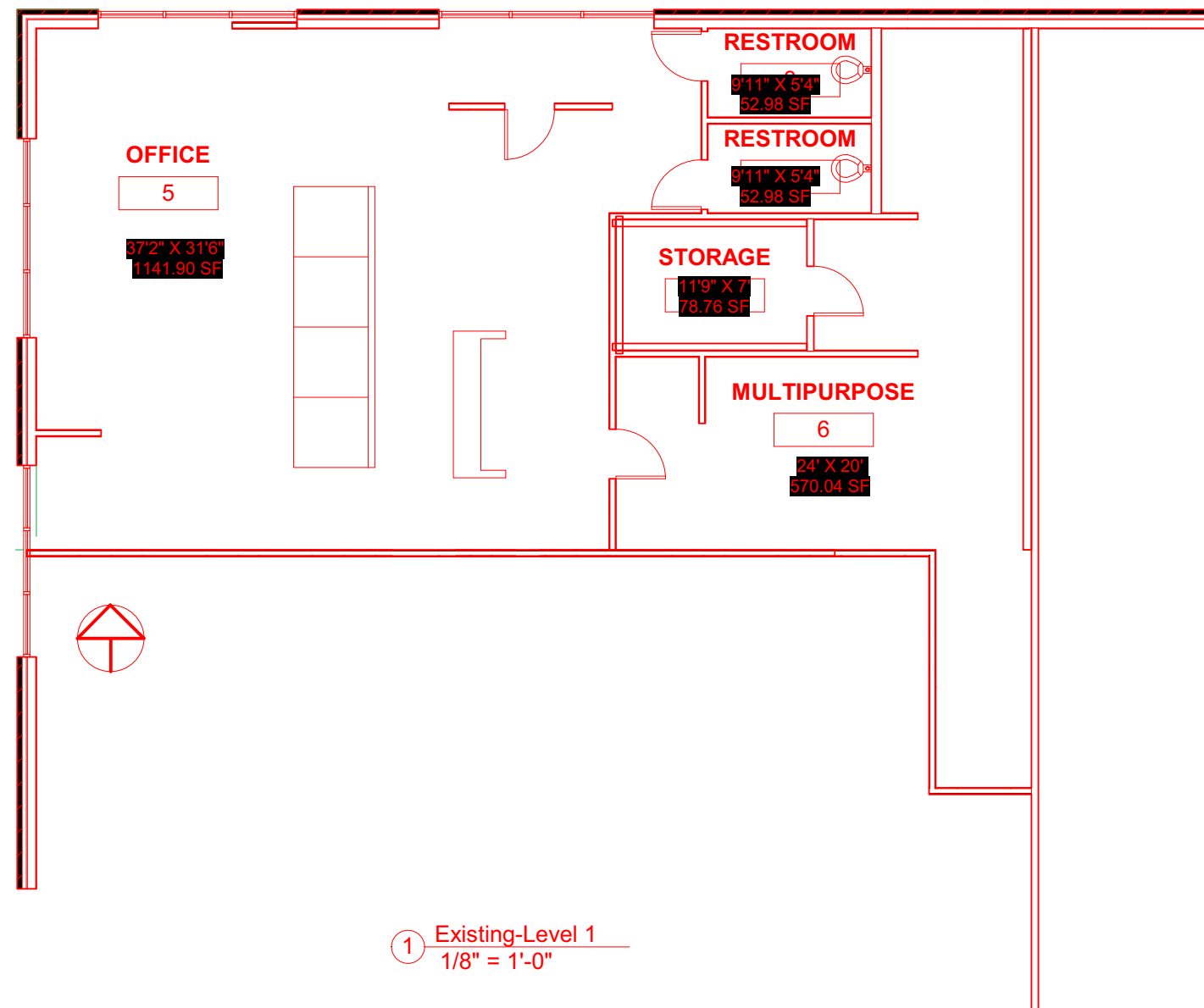
The issues the existing gym had were that the facility did not adequately support their operational requirements, reception of guests, locker area, workout area or storage area. The solution was to design a space and environment that reflected their new brand identity and enhance their business by updating their equipment and amenities, adding square footage, adding group workout spaces, changing the decor, and making it ADA compliant while using sustainable products where I could. I also used the location of the gym as a starting point and tried to create a gym that was worthy to be located in New Orleans. It was important to me to give it a feel of contemporary edginess, while making it a state of the art gym.

I learned that although so much time and work goes into a project that the payoff when seeing it through from start to finish is enormous. I was able to use my attention to detail to make sure that there was harmony in the project as a whole while giving each individual floor an emphasis area of it's own.



PHOTOSHOP

MATERIAL AND CONCEPT BOARDS



① Existing-Level 1
1/8" = 1'-0"

Love, LA
Interior Design



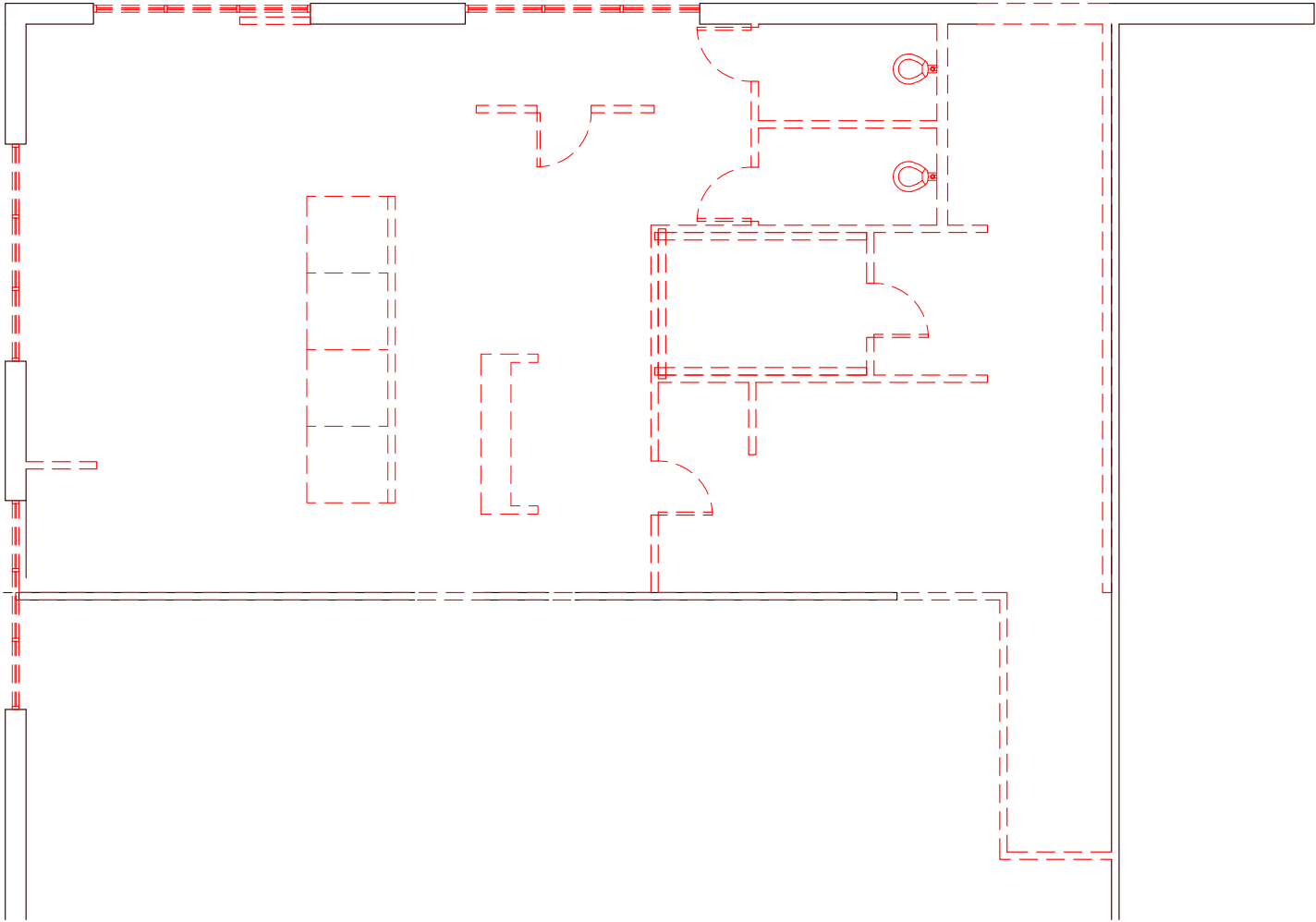
No.	Description	Date

As Built		
Project number	2019.001	A 0
Date	06.01.2019	
Drawn by	LUCYANN MCCARTHY	
Checked by	CW	Scale 1/8" = 1'-0"

DEMO
PLAN



Revit



1 Demo-Level 1
1/8" = 1'-0"

Love, LA
Interior Design



No.	Description	Date

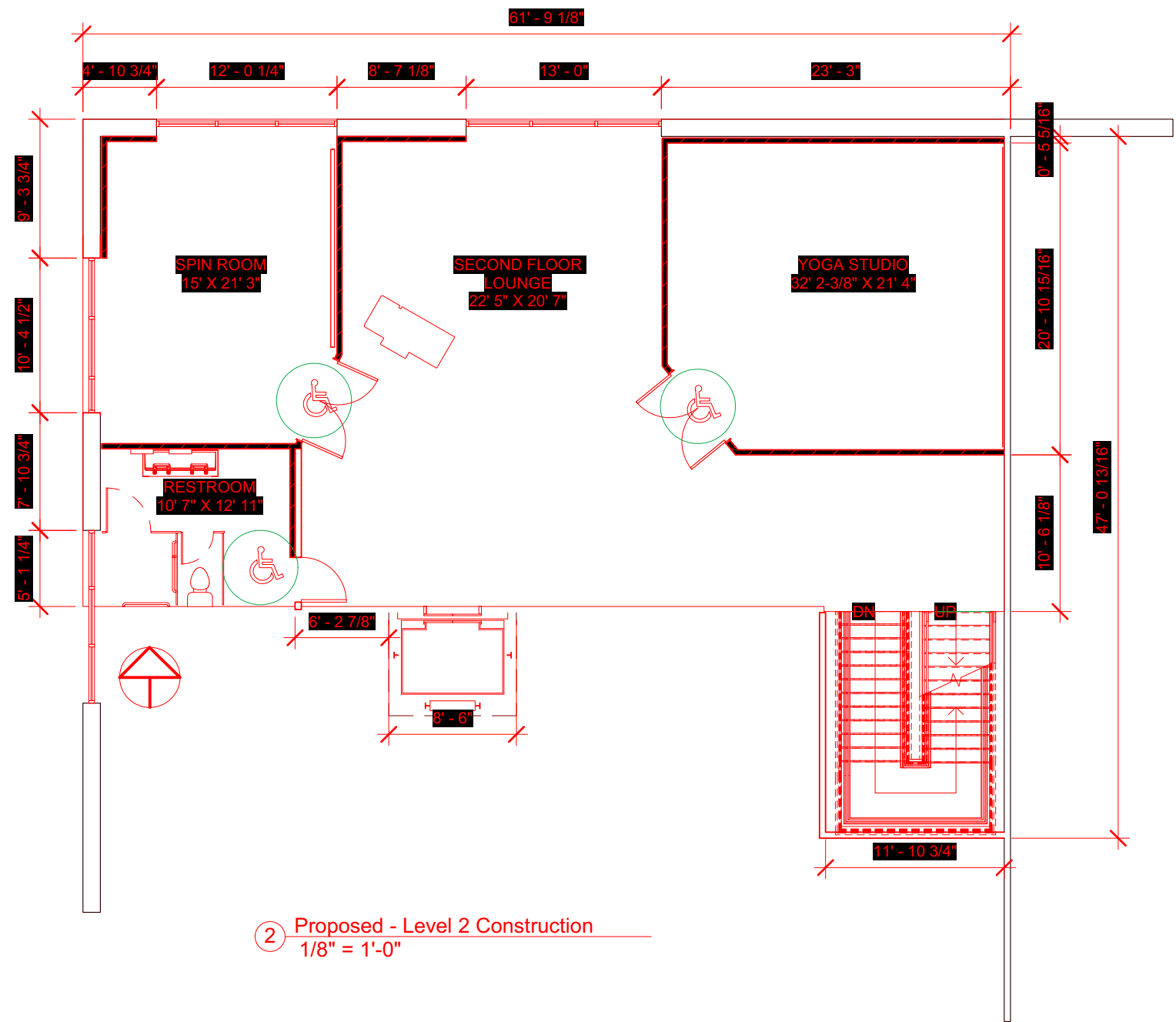
Demo Plan		
Project number	2019.001	A 1
Date	06.01.2019	
Drawn by	LUCYANN MCCARTHY	
Checked by	CW	Scale 1/8" = 1'-0"



CONSTRUCTION
PLAN



Revit



② Proposed - Level 2 Construction
1/8" = 1'-0"

Love, LA
Interior Design



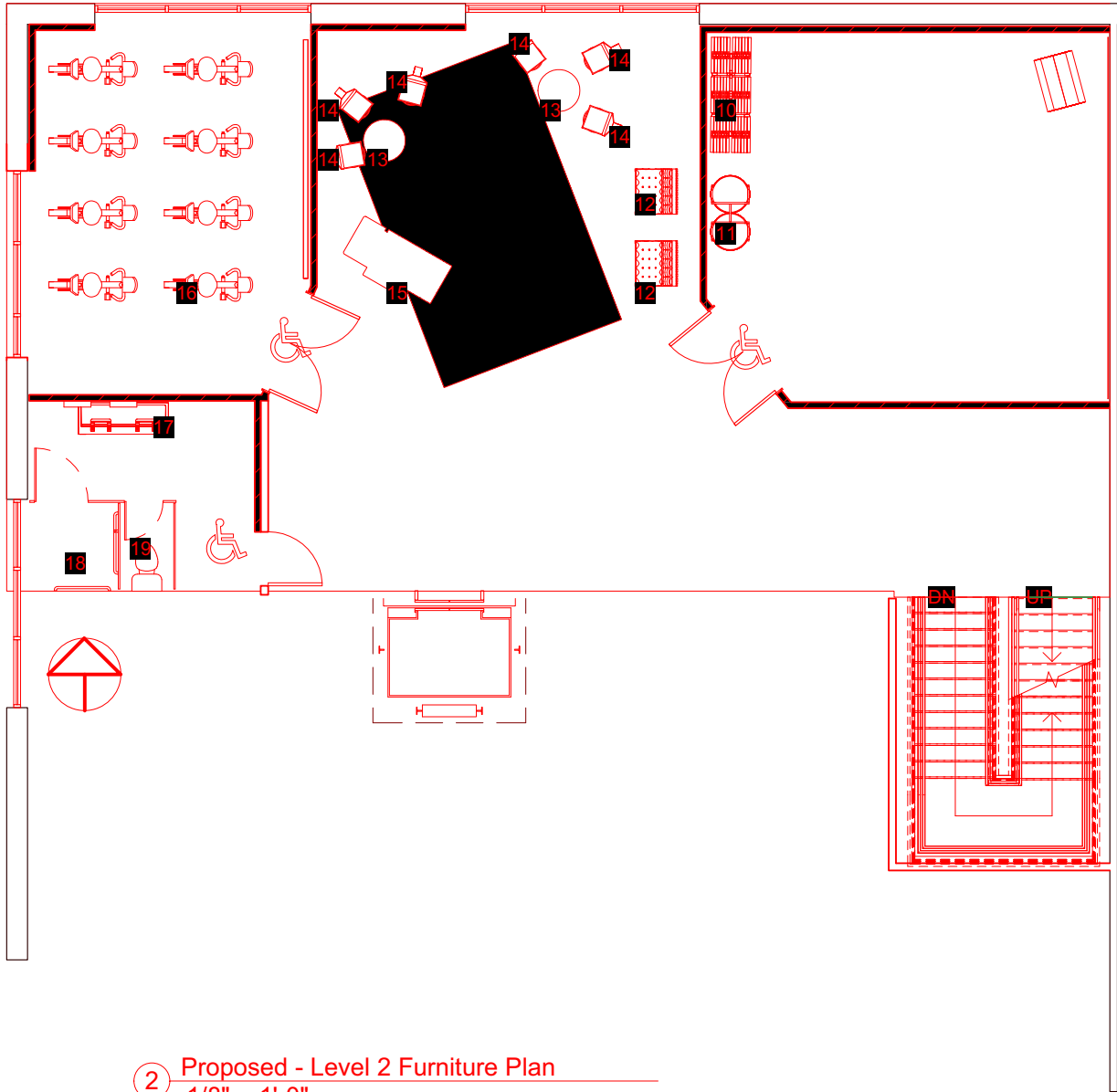
No.	Description	Date

Construction Plan LV 2		
Project number	2019.001	A 2.1
Date	06.01.2019	
Drawn by	LUCYANN MCCARTHY	
Checked by	CW	
Scale		1/8" = 1'-0"

F

URNITURE

PLAN



SYMBOL	ITEM	QUANTITY
10	WORKOUT MATS	24
11	BOSU BALLS	12
12	BARCELONA CHAIRS	2
13	HAZIZA LOUNGE BAR TABLE	2
14	HAZIZA BAR STOOL	6
15	KNOLL ASSOCIES CHAISE LOUNGE	1
16	TRUE SPIN BIKE	8
17	ADA BRADLEY SINK	1
18	ADA TOTO WALL TOILET	1
19	TOTO AQUIA IV TOILET	1

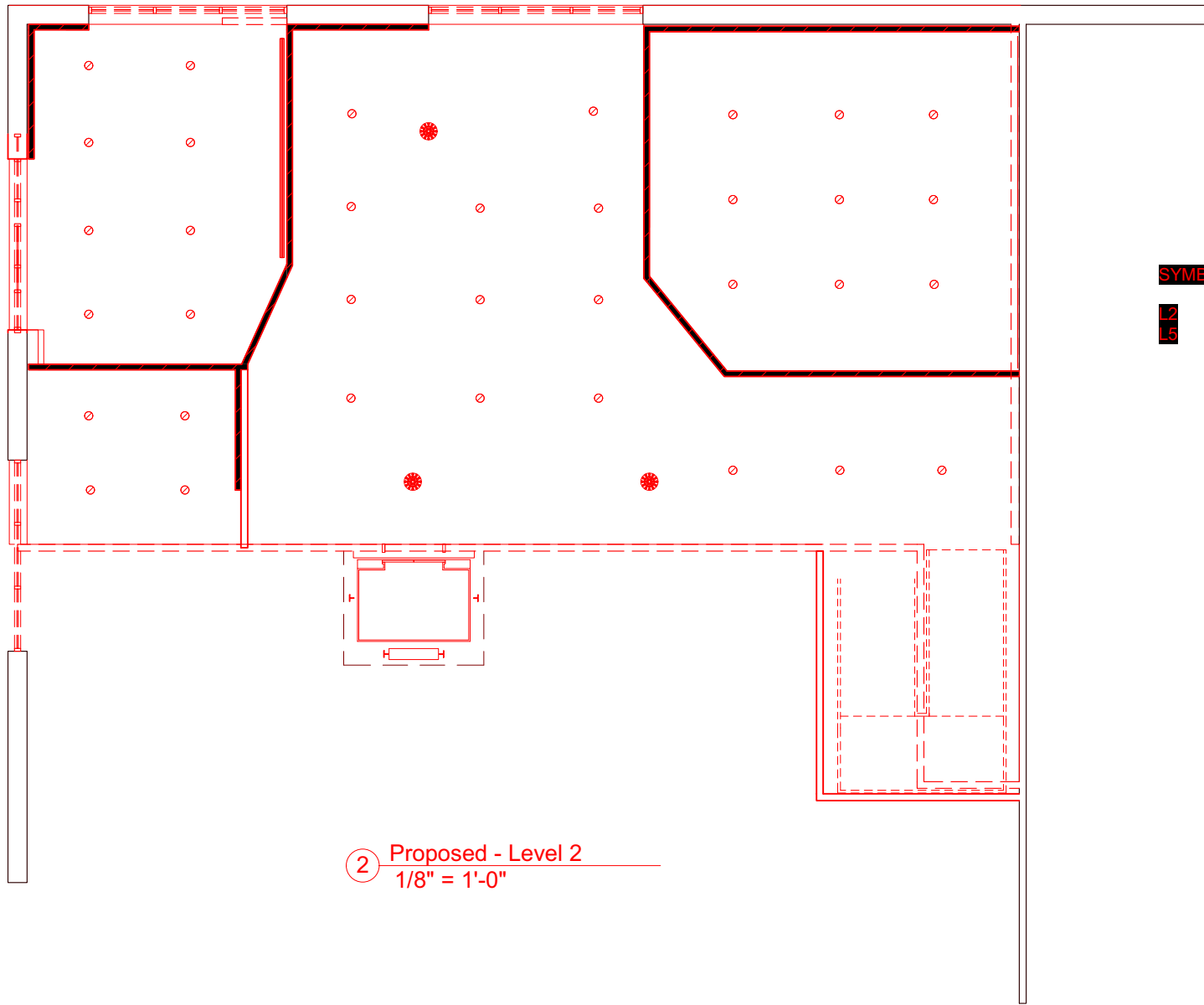
② Proposed - Level 2 Furniture Plan
1/8" = 1'-0"

Love, LA
Interior Design



No.	Description	Date

Furniture Plan LV 2		
Project number	2019.001	A 3.1
Date	06.01.2019	
Drawn by	LUCYANN MCCARTHY	
Checked by	CW	
		Scale 1/8" = 1'-0"



SYMBOL	ITEM	QUANTITY
L2	HAILEE CHANDELIER	3
L5	VOLTA RECESSED	36

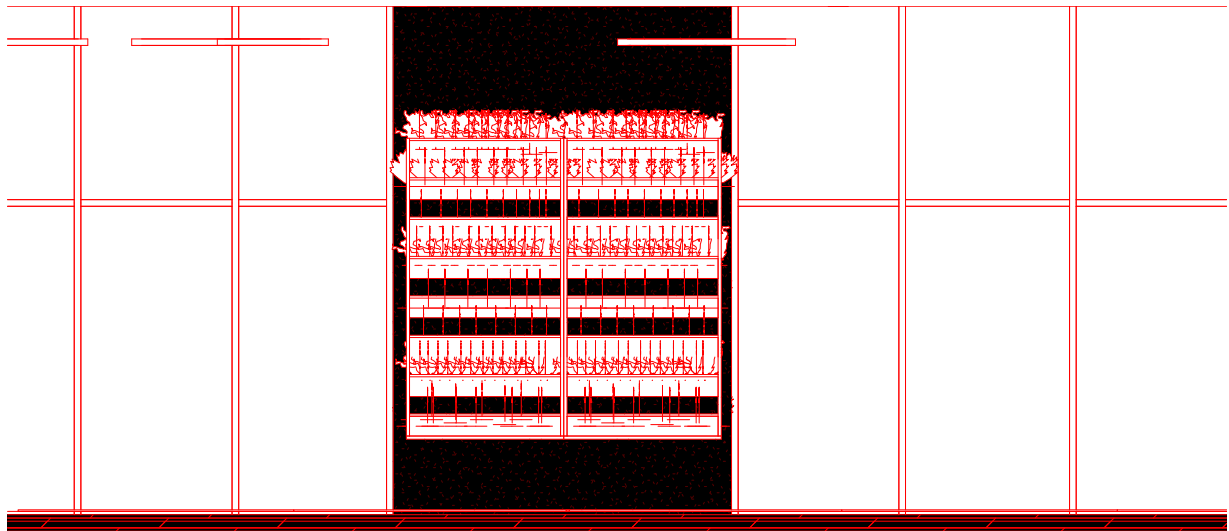
② Proposed - Level 2
1/8" = 1'-0"

Love, LA
Interior Design

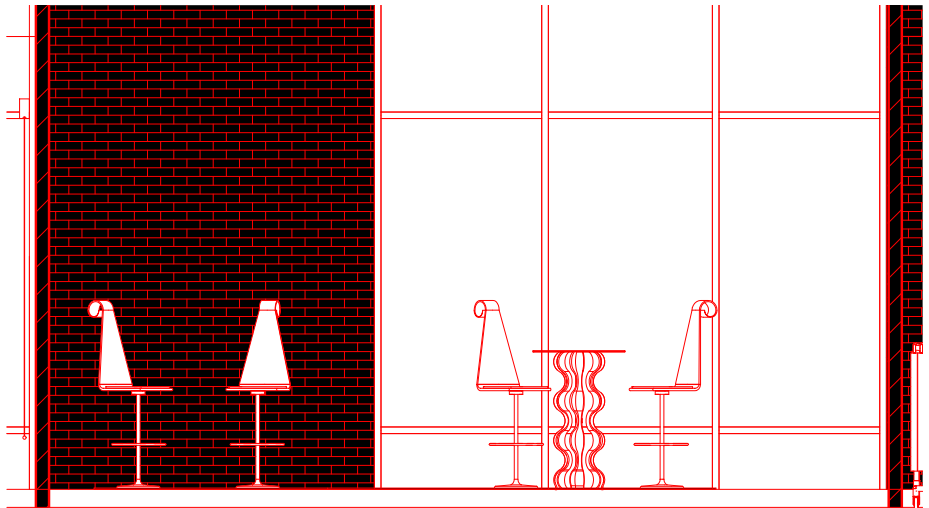


No.	Description	Date

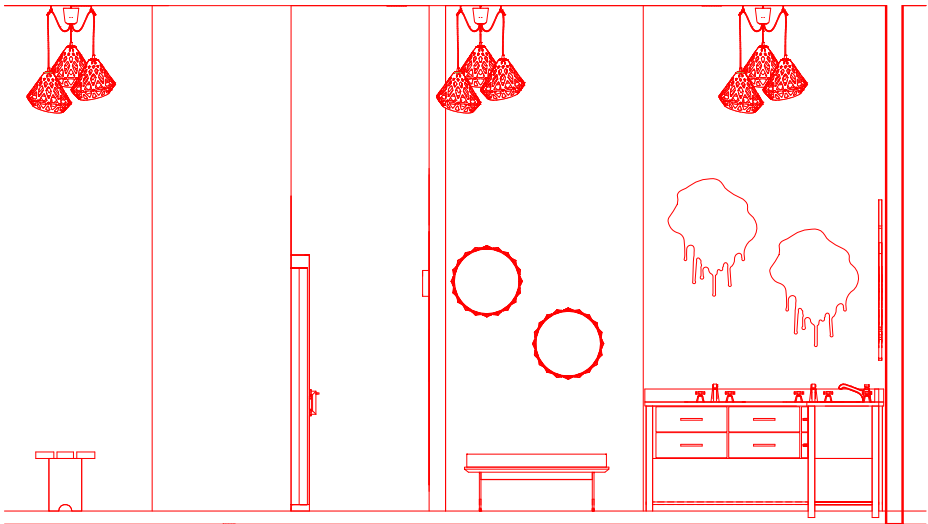
RCP Level 2		
Project number	2019.001	A 5.1
Date	06.01.2019	
Drawn by	LUCYANN MCCARTHY	
Checked by	CW	
Scale		1/8" = 1'-0"



① First Floor Outrache
1/4" = 1'-0"



② Second Floor Lounge
1/4" = 1'-0"



③ Third Floor Locker Room
1/4" = 1'-0"

Love, LA
Interior Design



No.	Description	Date

Elevations		
Project number	2019.001	A 6
Date	06.01.2019	
Drawn by	LUCYANN MCCARTHY	
Checked by	Checker	
		Scale 1/4" = 1'-0"

SECTION
VIEW



A7 Inner North View
3/16" = 1'-0"

Love, LA
Interior Design



No.	Description	Date

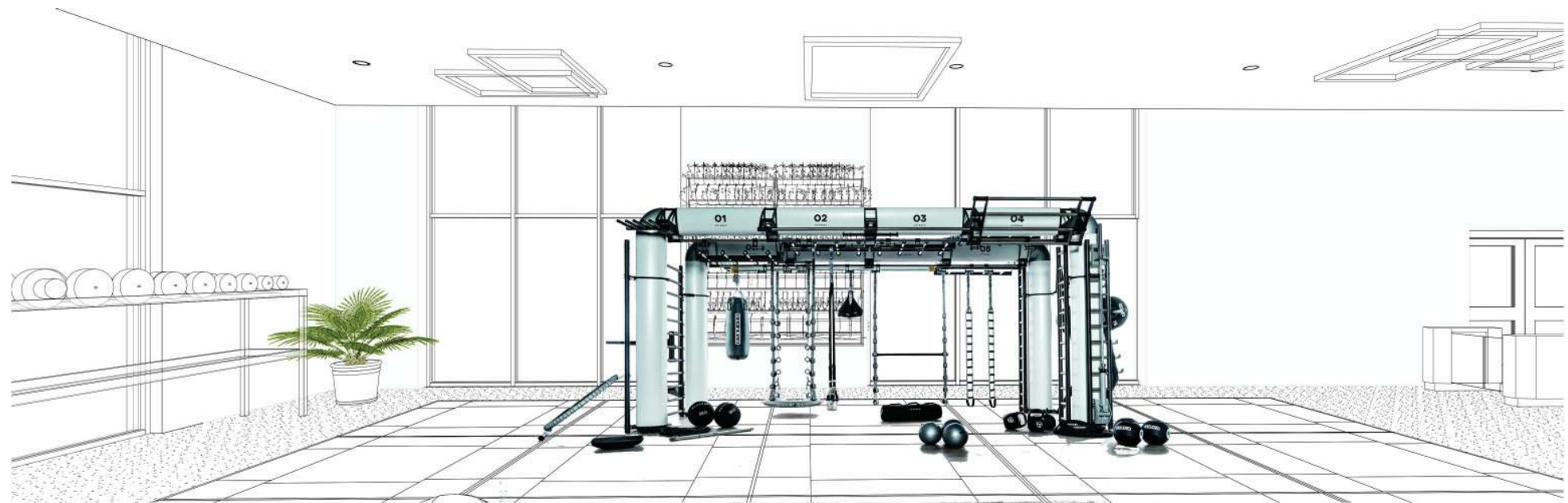
Section View

Project number	2019.001
Date	06.01.2019
Drawn by	Author
Checked by	Checker

A 7

Scale 3/16" = 1'-0"

Revit



Love, LA
Interior Design

FL
EX

No.	Description	Date
	Outrace, Floor 1	
	Lounge, Floor 2	
	Vanities, Floor 3	

Perspectives

Project number: 2019.001
Date: 06.01.2019
Drawn by: LUCYANN MCCARTHY
Checked by: CW

A 8

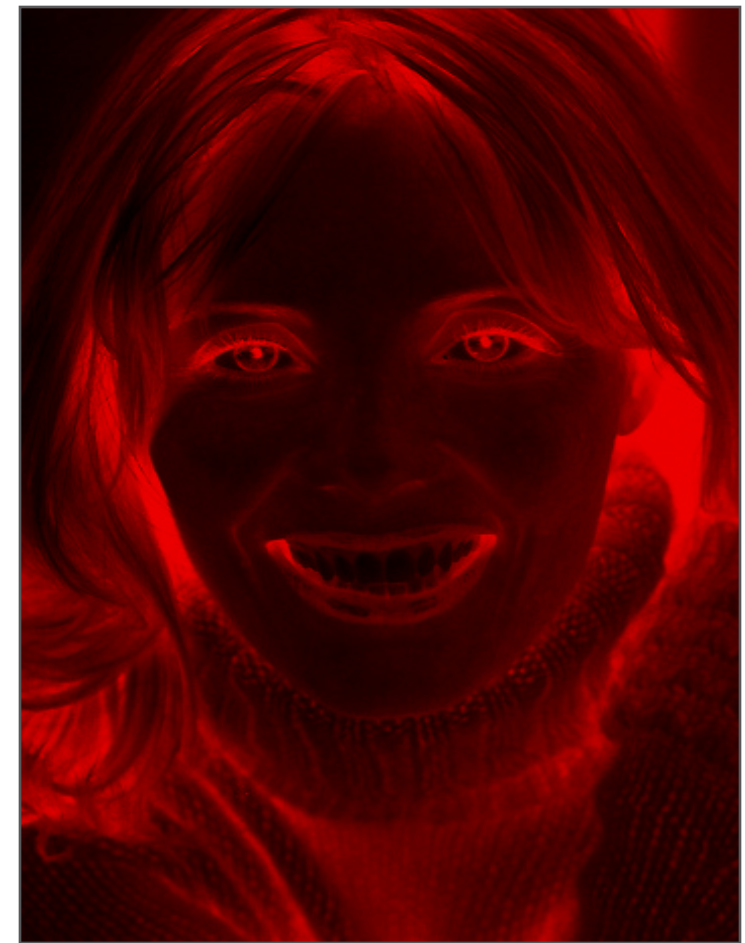
Scale

IN GRATITUDE

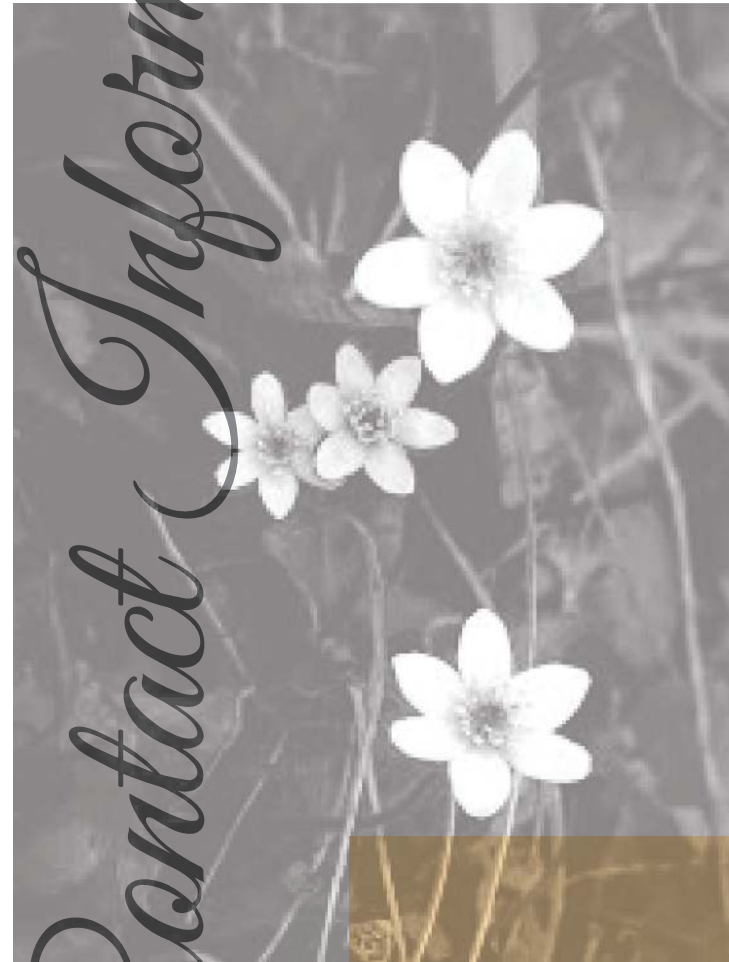
Thank you for taking the time to look through my portfolio! I look forward to new challenges and opportunities.

Please do not hesitate to call or contact me with any questions.

LucyAnn McCarthy
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Contact Information



LucyAnn
McCARTHY

